



SONIC

THE HEDGEHOG

GENESIS
THE COMPLETE SAGA

SONIC GRAPHIC NOVEL CHECKLIST

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70 MILLION GAMES SOLD WORLDWIDE • OVER 50 GRAPHIC NOVELS AVAILABLE AND COUNTING • MILLIONS OF SONIC COMICS SOLD

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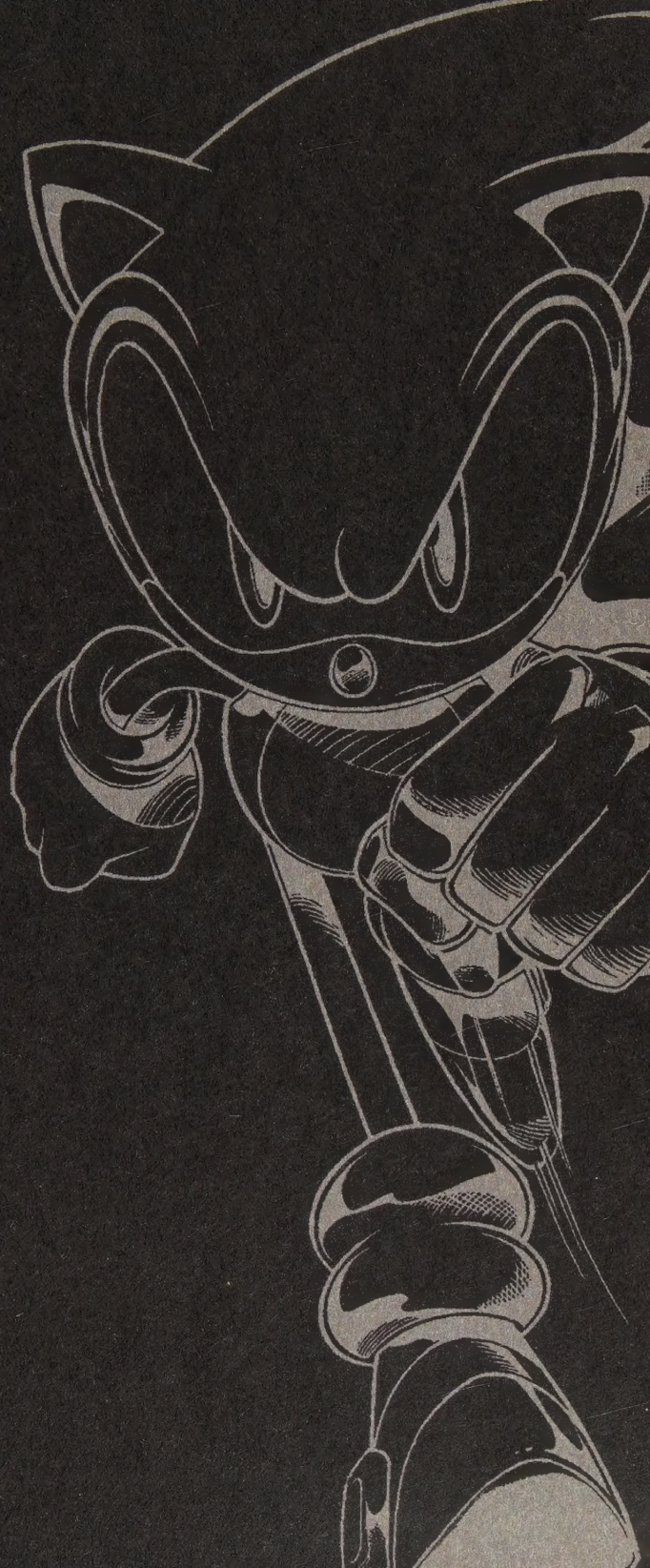
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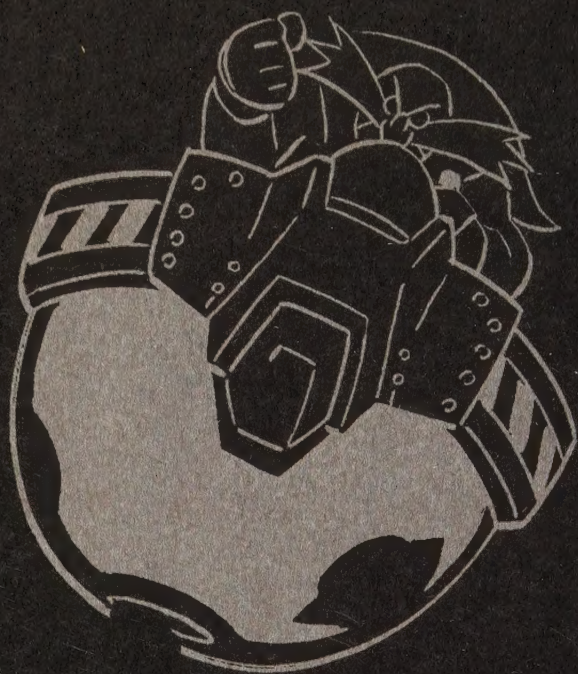
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SONICTM

THE HEDGEHOG

GENESIS
THE COMPLETE SAGA



SONIC THE HEDGEHOG

GENESIS THE COMPLETE SAGA

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III TABLE OF CONTENTS



PREVIOUSLY IN SONIC THE HEDGEHOG.....	6
PROLOGUE (ONE STEP FORWARD...).....	8
IN THE BEGINNING.....	15
FRIENDS & FATE.....	38
DIVIDE & CONQUER.....	61
RESET.....	84
EPILOGUE (...TWO STEPS BACK).....	107
AFTERWORD.....	125

PREVIOUSLY IN SONIC THE HEDGEHOG



DR. IVO "EGGMAN" ROBOTNIK and his EGGMAN EMPIRE have threatened the freedom and happiness of everyone on the planet Mobius for as long as SONIC THE HEDGEHOG can remember! But it seems like things have gone from BAD to WORSE!

IT BEGAN WITH A BEATDOWN!

Sonic and Eggman fought what they thought was their final battle! Eggman's city had been reduced to ruin and only his **EGGDOME** bunker remained!

Sonic's victory drove Dr. Eggman to complete MADNESS! Our heroes had saved the world!

Or so they thought...

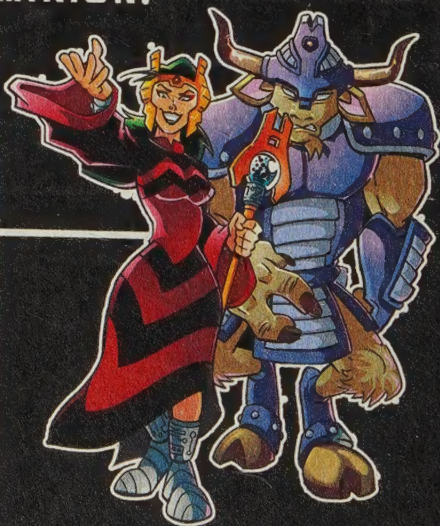


THEN CAME THE IRON DOMINION!

Led by shrewd technomancer THE IRON QUEEN, the IRON DOMINION took over the EggDome and the empire!

With a legion of ninjas, the powerful IRON KING, and Eggman's own love-stricken nephew, SNIVELY, the IRON DOMINION conquered Sonic's city of New Mobotropolis!

Sonic, accompanied by SALLY, TAILS and MONKEY KHAN, led the heroes in their fight for freedom, traveling to the Dragon Kingdom to disrupt the Iron Queen's support from abroad!



EGGMAN: BACK FROM THE BRINK



In the chaos that ensued between the Freedom Fighters and the Iron Dominion, Dr. Eggman escaped! What was once a babbling, drooling shell of a man had "reasoned" his way back to sanity. Every failure, setback, and defeat -- all at the hands of Sonic -- suddenly made sense.

Taking Snively and what was left of his subordinates, he snuck into the darkest corners of the EggDome and began to work in the shadows...

THE RETURN OF IXIS NAUGUS



With the IRON DOMINION defeated and EGGMAN in hiding, our heroes finally had a moment to rest! But that didn't last long! Sonic was betrayed by a former ally, who revealed himself to be a sleeper agent of the evil wizard IXIS NAUGUS! Manipulating pop-star MINA MONGOOSE and agitating leftover stress from the Iron Dominion invasion, this new duo began sowing seeds of fear into the minds of New Mobotropolis' citizens, all in a carefully planned attempt at making Naugus king!

TERROR FROM TWO SIDES!

Sonic turned his attention inward to deal with the crisis at home. In doing so, he forgot about the Eggman... And now, "The Doctor is in!"

Since the fall of the IRON DOMINION, the doctor's cyborg army began constructing massive docking stations across the planet. But why? What was EGGMAN doing all this time? He has finished his greatest creation. With the BLUE CHAOS EMERALD powering its core, he has revealed the EggDome's true purpose!

What has been hiding in plain sight for over twenty-five issues launched with an earth-shattering force!

THE DEATH EGG HAS RETURNED.




MOMENTS AGO...

WOO?

...DEEP WITHIN THE
DEATH EGG MARK 2.

HA HA HA!
THAT'S IT,
SONIC!
YOU'RE
PUTTING
ON QUITE
THE SHOW!

SONIC! IT'S JUST
STALLING US!
WE'VE GOT TO
MOVE ON!



NOW, NOW,
PRINCESS, DON'T
RUIN HIS FUN...!
AFTER ALL, YOU
MADE THIS
POSSIBLE.

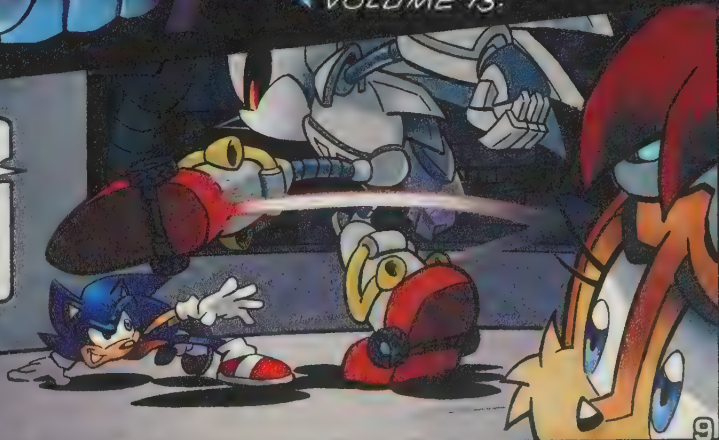
REMEMBER, IT WAS YOUR
CHARITY THAT LEFT ME IN
SNIVELY'S CARE WHEN I
HAD MY...LITTLE EPI-
SODE.* HAD YOU BEEN
RUTHLESS ENOUGH,
YOU COULD'VE ENDED
ME RIGHT THEN AND
THERE.

*STH #200

I SUPPOSE YOU
INHERITED THAT WEAK-
NESS FROM YOUR FATHER.
AFTER ALL, IF HE HADN'T
TAKEN IN THAT POOR OVER-
LANDER ALL THOSE YEARS
AGO, NONE OF THIS
WOULD'VE EVER
HAPPENED! **

** SONIC ARCHIVES
VOLUME 13.

YOU'VE HAD YOUR
MINOR VICTORIES,
TO BE SURE, BUT
ONLY BECAUSE YOU
HAD SONIC'S
SUPERIOR ABILITIES
TO MAKE UP FOR
YOUR WEAKNESSES.





AND
YOU--
ACK!

SIR,
STAGE
ONE IS
FULLY
CHARGED
AND
READY.

MARVELOUS!

TH-
TH-THIS
WILL
AFFECT
US ALL,
YOU
KNOW...

OH,
GROW UP.
YOU WON'T
FEEL A
THING.

IT'S BEEN FUN, CHILDREN,
BUT THE WEAPON IS
ARMED, AND I MUST GET
TO FIRING. FAREWELL!



SONIC!
WE'RE
OUT OF
TIME!
WE'VE
GOT TO
MOVE!

SORRY,
WHAT? JUST
A SEC! I'M
NOT DONE
WITH "TINY"
HERE.

I'M GOING
AHEAD!
NICOLE,
CAN YOU
TRACK
WHERE HIS
VOICE WAS
COMING
FROM?

AH-AH! THAT'S
FAR ENOUGH!

V
V
V
V
R
M
M
M
N

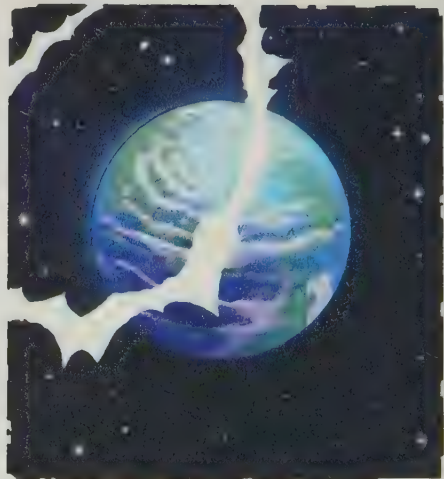
V
V
T

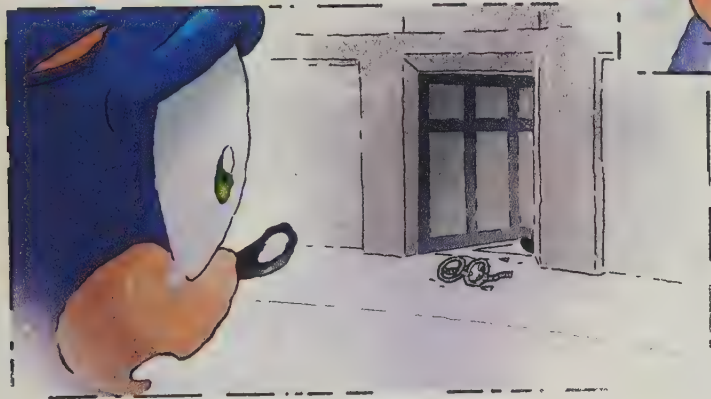
BLAM
BLAM
BLAM

SALLY!

GRNK!

BOOP








SONIC: GENESIS

PART ONE

WELCOME TO A WHOLE NEW WORLD--ONE UNIQUE AND
BEYOND WHAT YOU KNOW FROM THE SEGA GAMES!--
WHERE WE BEGIN THE ALL-NEW, ALL-DIFFERENT
ADVENTURES OF A SPEEDY BLUE HERO NAMED
SONIC THE HEDGEHOG!



WHOA...
FEELS LIKE
I DOZED OFF
FOR A
MINUTE
THERE...!
WHAT WAS
I DOING
AGAIN?...

Genesis

Part One: **IN THE BEGINNING...**

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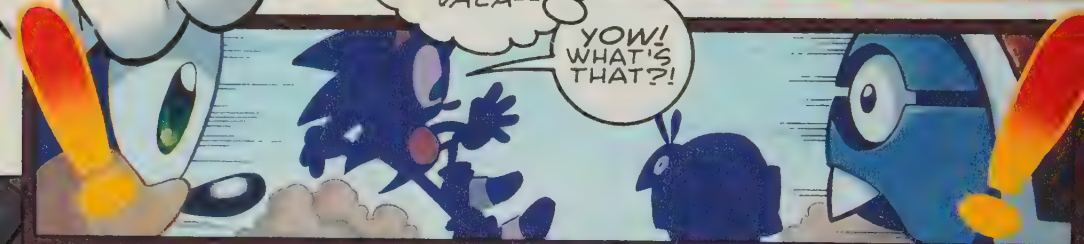


THAT'S RIGHT,
DUDES ARE
MISSING, AS
WELL AS A
TON OF
ANIMALS....!

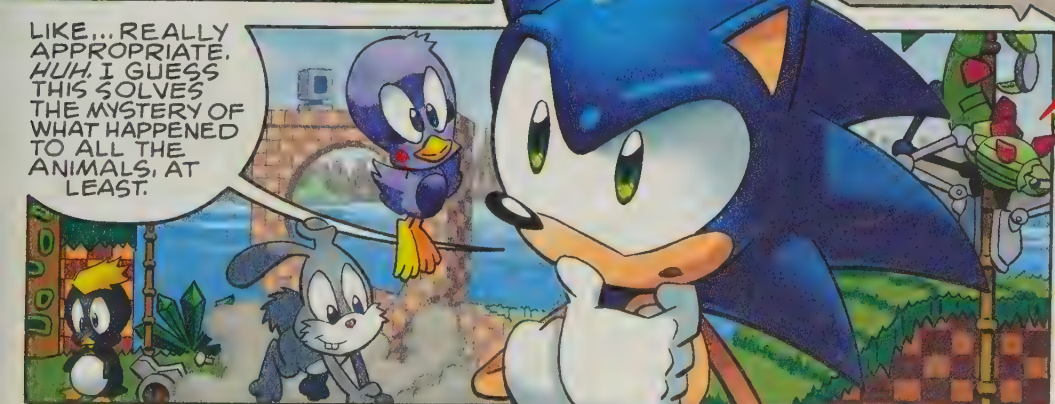
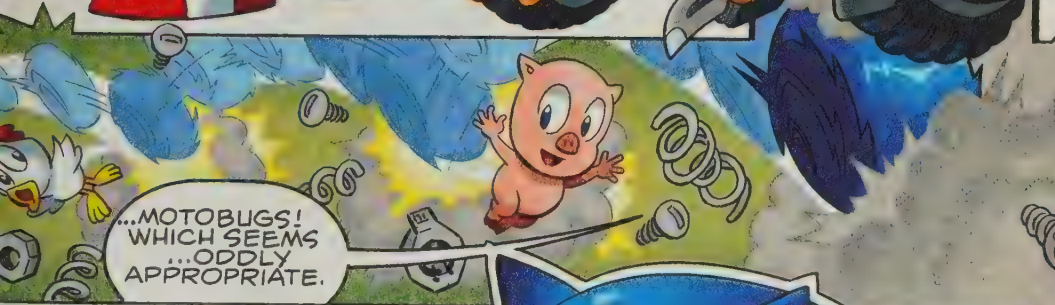
AND I'M
JUST THE
HEDGEHOG
TO FIND OUT
WHAT'S
GOING ON!

I DON'T
THINK
EVERYONE
DECIDED TO
MIGRATE OR
GO ON A
VACA--

YOW!
WHAT'S
THAT?!



BESIDES
UNFRIENDLY.



HEY,
THERE.

SO...WHO
BUILT
YOU--

--AND WHY
DID THEY
THINK IT WAS
COOL TO
STUFF YOU
FULL OF
CRITTERS?

ALL RIGHT,
BUDDY-- MUSH!
TAKE ME
TO YOUR
LEADER!

SOON...

AND WITH
THAT, I'VE
REACHED
QUOTA.

UNCLE
WILL
BE SO
PLEASED
WITH--

--MEEK?!





WHAT--

--HOW--

--WHY?!

THE NAME'S
"SONIC THE
HEDGEHOG."

I RESPOND
BETTER TO "WHO,"
BUT I'M FLEXIBLE.



ARE YOU THE
GUY BEHIND
ALL THIS?

ONLY IN PART.
I AM SNIVELY,
LOWLY SERVANT TO
A GRANDER DESIGN.



THE DESIGNS OF MY BRILLIANT UNCLE,
DR. EGGMAN! HE WILL BRING ORDER TO
THESE WILD LANDS! ALL GREENERY
WILL BE PAVED! ALL FILTHY ANIMALS
WILL POWER SHINY ROBOTS! THE WORLD
WILL NOT ONLY WORK LIKE... BUT BE-
COME A WELL-OILED MACHINE!



WOW.
WHAT A
JERK.

HE'S
BRILLIANT!
I SAY!

NO,
HE'S
NOT!



BAH! AS IF YOU COULD UNDERSTAND, YOU SMELLY ANIMAL!

WHOA! NEAT TRICK!



I'VE GOT A FEW SURPRISES MYSELF!

H-HOW DID HE MOVE...

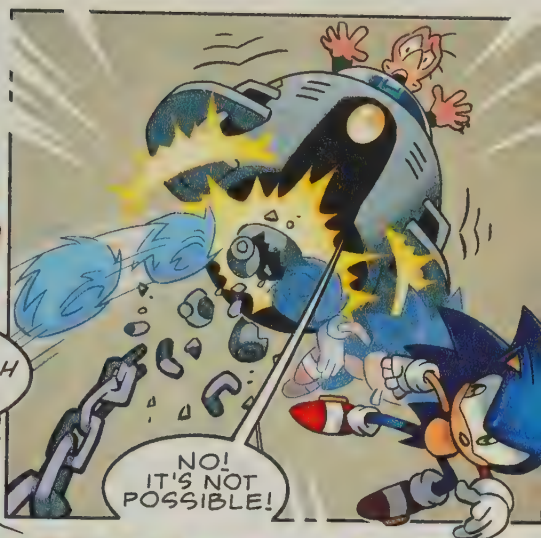
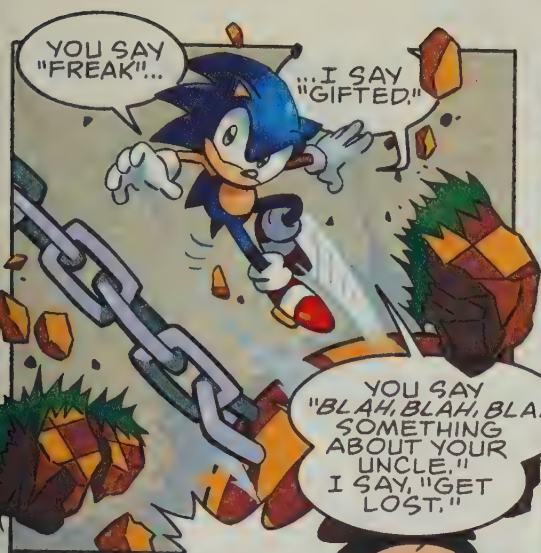
FOR EXAMPLE...

GAH!

OVER HERE, NEEDLE-NOSE!

YOU FREAK OF NATURE--!

...THAT FAST?





GAK! DOES EVERYTHING THIS EGGMAN GUY BUILDS EXPLODE ?!



OH... UM... WOW.



HELLO!



YOU...YOU MUST BE...

...OUR RESCUER.

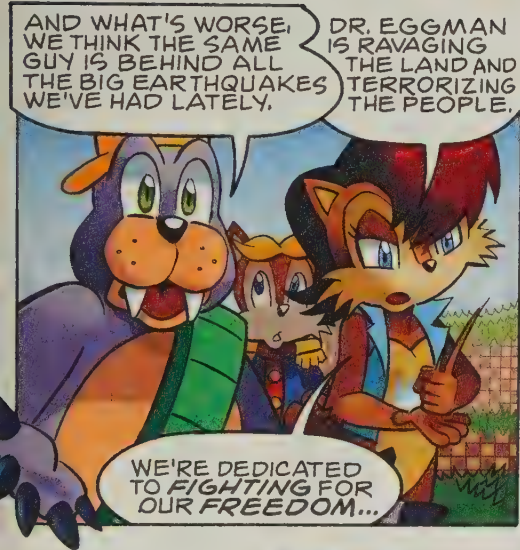


SONIC THE HEDGEHOG. YOU'RE SOME OF THE FOLKS THAT WENT MISSING! RIGHT?

THAT'S RIGHT. MY NAME IS SALLY ACORN. THESE ARE MY FRIENDS, BOOMER WALRUS AND ANTOINE DEPARDIEU.

HEYA!

IS ZE HORRIBLE TINY MAN GONE?



LATER...

...AND WE'RE PRETTY SURE THAT THERE'S SOME KIND OF UNDERGROUND PASSAGE THAT RUNS FROM THE MARBLE ZONE TO DR. EGGMAN'S LAIR.

I'LL ADMIT I HAD MY DOUBTS, BUT WE'RE DEFINITELY ON THE RIGHT TRACK NOW.

WHAT CHANGED YOUR MIND?

THE KILLER ROBOTS.

EEP!

CAREFUL, SONIC! THIS MODEL IS CALLED--

A CATER-KILLER!

OH, YOU'VE DONE RESEARCH YOURSELF?

...NO, IT JUST KIND OF... CAME TO ME.



AND THAT'S WHY
THEY CALL YOU
"BOOMER,"
RIGHT?

ALWAYS
HAPPY
TO
HELP.

HERE
COME
MORE,
BOYS!

I WOULD
JUST BE
GETTING IN
ZE WAY, I
SHALL WAIT
OVER HERE,
OKAY?
OKAY!

THERE
...NICE AND
SAFE.





WELL, THAT WAS MODERATELY ENTERTAINING...

THANK YOU, ANTOINE!

ANTOINE?!



YEAH, RIGHT.

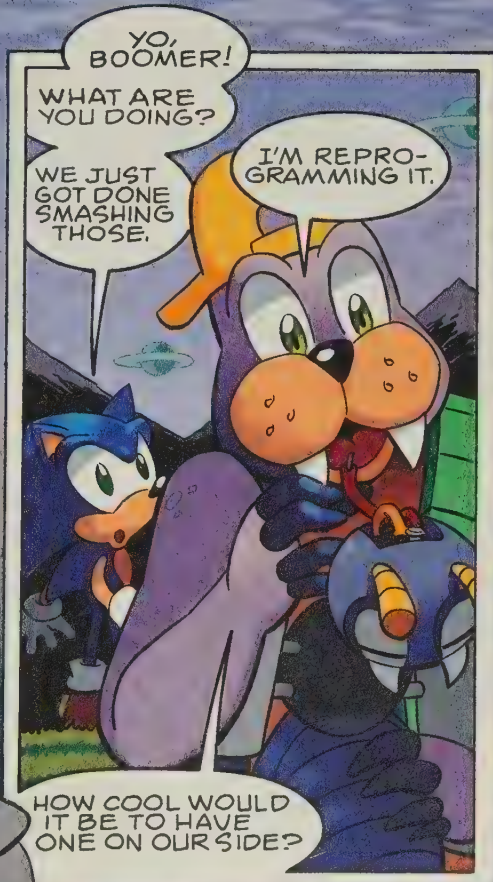
HE MEANT TO DO THAT, MY SPINY BLUE...



WAY TO GO!

WE NEVER WOULD'VE SEEN THAT AMBUSH COMING!

AH, WELL, AHOO-HOO-HOO! I DO WHAT I CAN...



YO, BOOMER!

WHAT ARE YOU DOING?

WE JUST GOT DONE SMASHING THOSE.

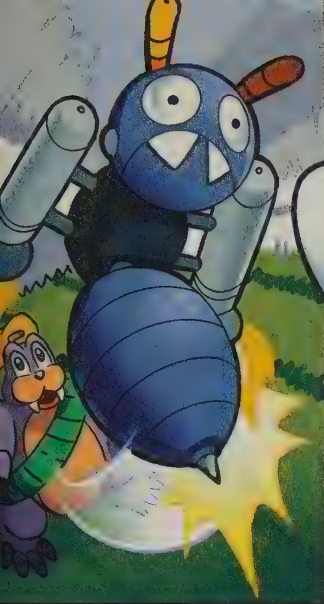
I'M REPRO-GRAMMING IT.

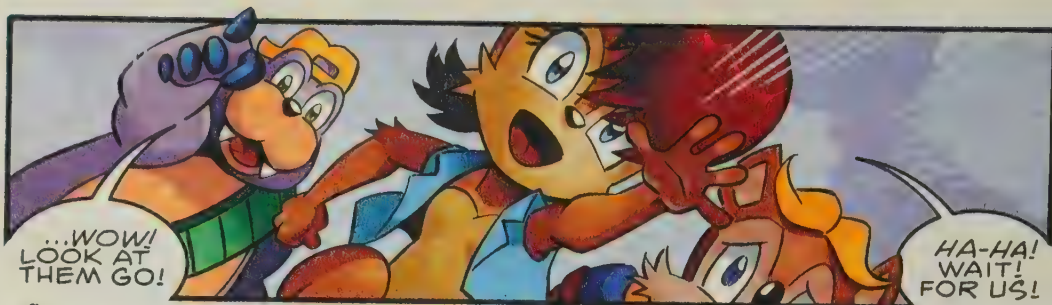
HOW COOL WOULD IT BE TO HAVE ONE ON OUR SIDE?



...IS WE
NEED AN
ANIMAL
TO
POWER
IT.







...WOW!
LOOK AT
THEM GO!

HA-HA!
WAIT!
FOR US!

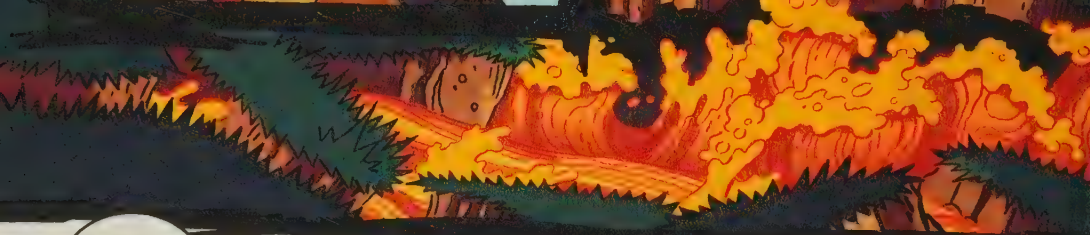


EEEEEEK!

ANOTHER
EARTHQUAKE!
BRACE YOUR-
SELVES!



IT
EXPOSED A
MAGMA
DEPOSIT!
RUN!



ER...
WHERE
TO,
SALLY?

SINKING!
WE ARE
SINKING!



WOW! THAT
WAS WORSE
THAN ANY
OF THE
LAST...

SONIC!!!



HANG
ON,
GUYS!

HANG
ON TO THE
BUZZ-
BOMBER,
BOYS!

OKAY,
YOU WON
ME OVER,
BOOMER!

THAT THING'S
PRETTY COOL
FOR SURE!

IS IT HOT OUT
HERE, OR IS IT
JUST YOU?

S-SONIC!
THIS IS
HARDLY THE
TIME OR
PLACE...



YEAH,
YOU'RE
RIGHT.
SOMETIMES
I MOVE
TOO FAST.

N-WELL,
MAYBE, I
MEAN...

THANKS
FOR THE
LIFT!

PLEASE
TO BE ZE
END OF ZE
TERROR?



THE
TERRORIZING
HAS JUST
BEGUN!

MYAH
HA HA
HA HA!

ZUT
ALORS!

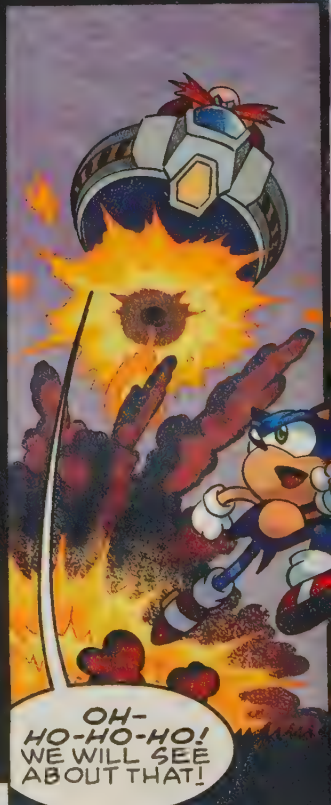


AND
YOU MUST
BE SONIC,
THE NASTY
LITTLE
BOY WHO
BULLIED
MY
NEPHEW
THIS
MORNING.

YEP I
CAN'T WAIT
TO DO THE
SAME TO
YOU.

LOOKING
AT YOUR OH-SO-
ROUND SHAPE, I
GUESS YOU'RE
THIS "EGGMAN"
GUY EVERYONE'S
TALKING ABOUT?

INDEED...



OH-
HO-HO-HO!
WE WILL SEE
ABOUT THAT!



SONIC!

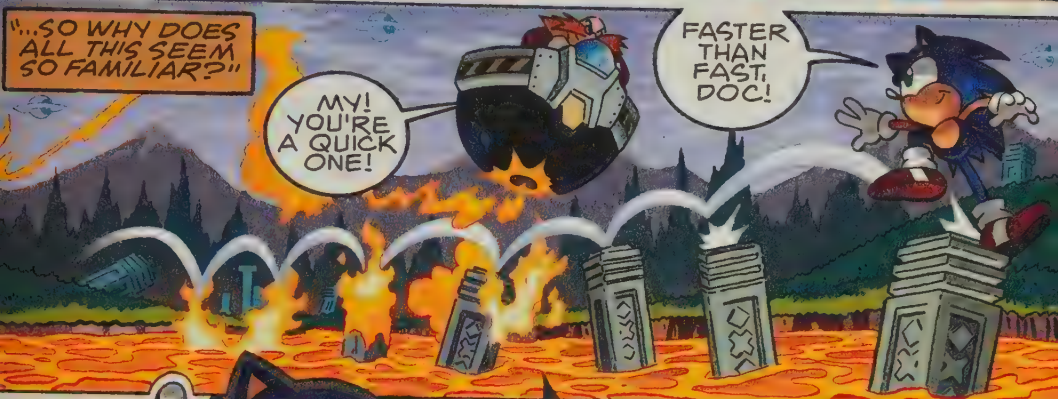


WOW,
LOOK AT
THEM GO!

THERE'S
NOBODY ELSE
LIKE THEM!

YEAH!...

"...SO WHY DOES
ALL THIS SEEM
SO FAMILIAR?"



MY!
YOU'RE
A QUICK
ONE!

FASTER
THAN
FAST,
DOC!

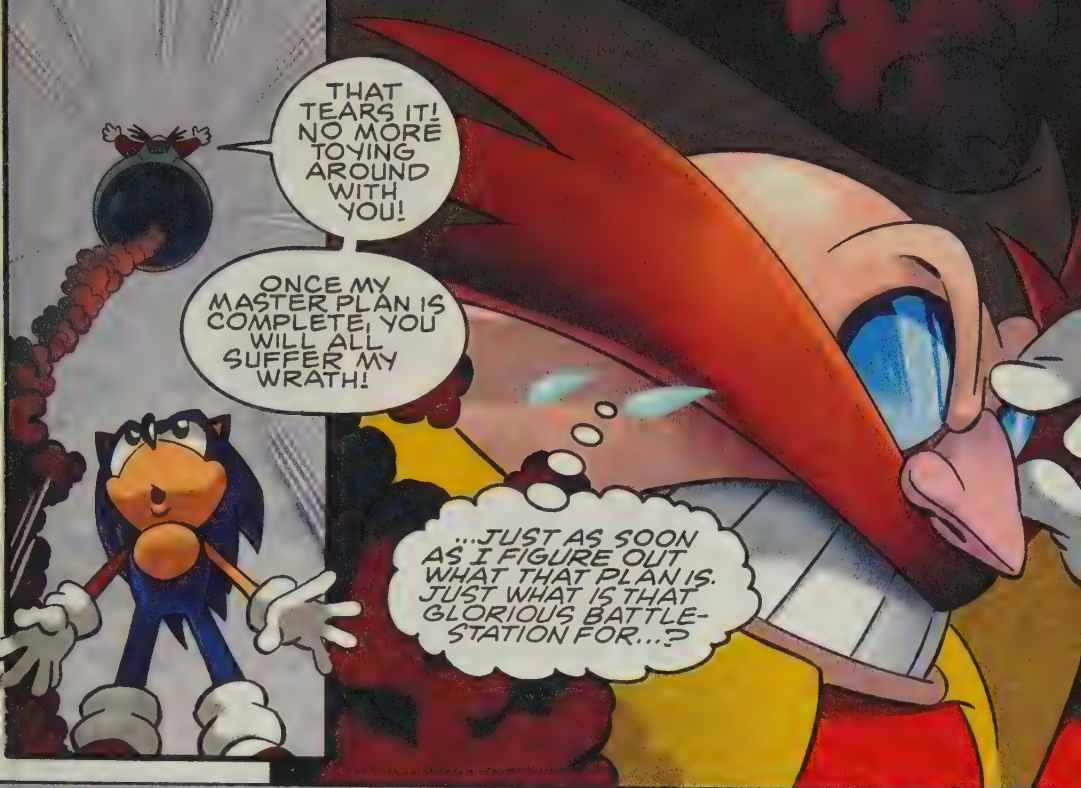


AND
SWIFTER
THAN SW-
OOPS!
THAT'S
NOT GOOD.



NO, NOT
GOOD AT ALL.
GAME OVER,
RODENT.

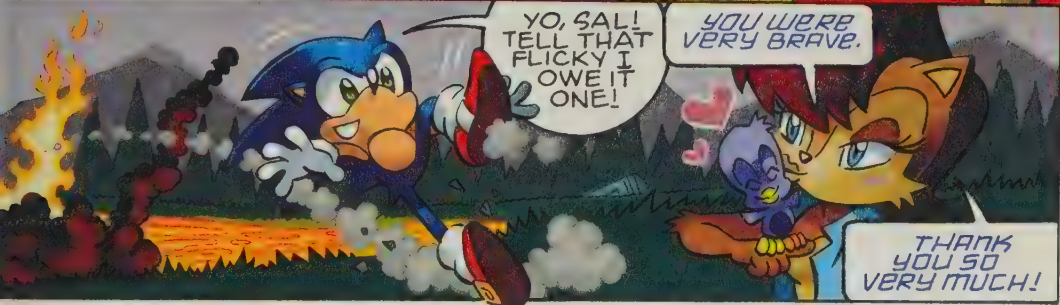




THAT
TEARS IT!
NO MORE
TOYING
AROUND
WITH
YOU!

ONCE MY
MASTER PLAN IS
COMPLETE, YOU
WILL ALL
SUFFER MY
WRATH!

...JUST AS SOON
AS I FIGURE OUT
WHAT THAT PLAN IS.
JUST WHAT IS THAT
GLORIOUS BATTLE-
STATION FOR...?



YO, SAL!
TELL THAT
FLICKY I
OWE IT
ONE!

*YOU WERE
VERY BRAVE.*

*THANK
YOU SO
VERY MUCH!*



WELL, THAT
WAS FUN.
WHAT'S
NEXT?

SERIOUSLY?!
YOU'RE
AMAZING!

I KNOW,
I KNOW.

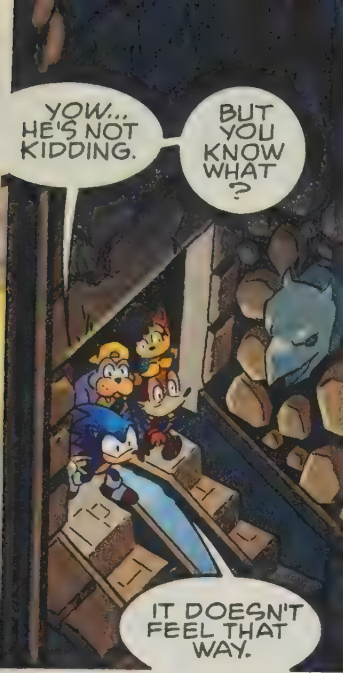
I'M SURE
YOU DO.



THAT SHOULD BE
THE WAY INTO THE
UNDERGROUND
PASSAGE.

HOW DOES
IT LOOK,
ANTOINE?

UM...
PERILOUS?



YOW... HE'S NOT KIDDING.

BUT YOU KNOW WHAT?

IT DOESN'T FEEL THAT WAY.



BEING WITH YOU GUYS SEEMS... RIGHT.



I'M GLAD YOU FEEL THAT WAY.



LET'S GO, GANG.

WE'LL SHOW EGGMAN HE SHOULDN'T HAVE MESSED WITH OUR WORLD!

WELCOME TO THE *BEGINNING* OF A *WHOLE NEW ADVENTURE!* WHAT *NEW PERILS* WILL OUR HEROES FIND IN THIS *NEW WORLD?*

DON'T MISS EVEN *MORE ADVENTURES* IN *SONIC UNIVERSE, THE SONIC ARCHIVES,* AND THE *SONIC SELECTS!*



WELCOME TO A WHOLE NEW WORLD--
ONE *UNIQUE* AND *BEYOND* WHAT YOU
KNOW FROM THE *SEGA GAMES* -- WHERE
WE CONTINUE THE *ALL-NEW, ALL-DIFFERENT*
ADVENTURES OF A SPEEDY BLUE HERO
NAMED *SONIC THE HEDGEHOG!*

Genesis

Part Two: FRIENDS AND FATE

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TRACY YARDLEY!
INKS:
TERRY AUSTIN
COLORS:
MATT HERMS
LETTERS:
JOHN
WORKMAN

SEE
ANYTHING
INTERESTING
UP AHEAD?

OH,
SURE!

WATER.

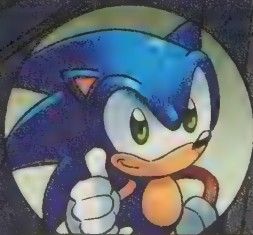
ROCKS.

MORE
WATER.

CREEPY
GARGOYLES.

DID I
MENTION
WATER?

COVER BY PATRICK SPAZIANTE • EDITOR: PAUL KAMINSKI
EDITOR-IN-CHIEF: VICTOR GORELICK • PRESIDENT: MIKE PELLERITO
SPECIAL THANKS TO CINDY CHAU AND JUDY GILBERTSON
AT SEGA LICENSING



SONIC THE HEDGEHOG
SUPER-SPEEDY HERO



SALLY ACON
COURAGEOUS LEADER

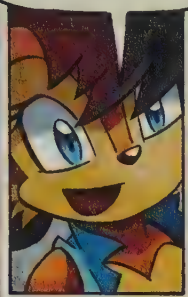


BOOMER WALRUS
MECHANIC



ANTOINE DEPARDIEU
EASILY STARTLED

OH, COME ON!
IT FEELS COZY, IN
ITS OWN WAY, KIND
OF FAMILIAR.
LIKE...



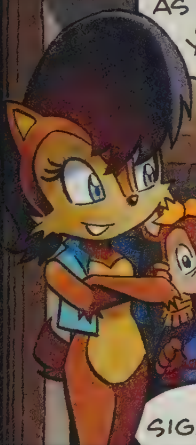
AN OLD
LIMESTONE
CAVERN?



YES!
EXACTLY!

I WAS
JUST
THINKING
THAT
MYSELF.

OLL,
MYSELF
AS WELL,
ARE
YOU...



...ZE
SIGH-KICK?

"SIGH-KICK"...?

THAT'S
"PSYCHIC,"
'TWAN.

OLL! ZE MIND-
READERS!



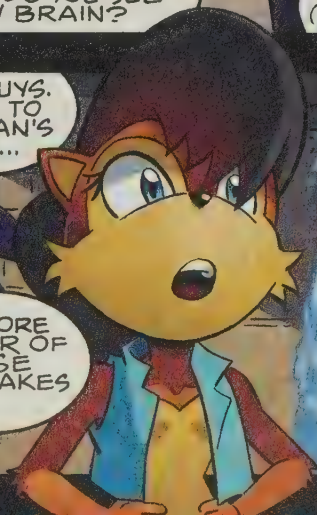
WHICHEVER! VITE!
WHAT DO YOU SEE
IN MY BRAIN?


LOOKS COMPLETELY
BLANK TO ME,
SURPRISE-
SURPRISE.

COME ON, GUYS.
LET'S GET TO
DR. EGGMAN'S
BASE...



...BEFORE
ANOTHER OF
THOSE
EARTHQUAKES
HIT.



A comic book page featuring Sonic the Hedgehog, Knuckles the Echidna, and Sally Acorn. In the top left, Sonic and Knuckles are talking to a small robot. Sonic is saying, "THAT WAS PRETTY SLICK HOW YOU USED THAT ROBOT TO HELP US EARLIER. * WHERE DID YOU LEARN THAT STUFF?". Knuckles replies, "AH, WELL. I DUNNO. IT JUST COMES NATURALLY TO ME." In the top right, Sally Acorn is saying, "WELL, IT SURE CAME IN HANDY! YO, SALI, I'LL GIVE YOU A--". In the middle left, Sally is climbing a structure and saying, "ALLOW ME, MA CHÉRIE!". In the middle right, Sonic is looking surprised and saying, "'MA CHÉRIE' ...?". In the bottom left, Sally is saying, "THANKS, SWEETIE!". In the bottom right, Sonic is looking even more surprised and saying, "'SWEETIE' ...?!". A small text box in the middle says "*SEE LAST ISSUE!".

THAT WAS PRETTY SLICK HOW YOU USED THAT ROBOT TO HELP US EARLIER. * WHERE DID YOU LEARN THAT STUFF?

WELL, IT SURE CAME IN HANDY! YO, SALI, I'LL GIVE YOU A--

AH, WELL. I DUNNO. IT JUST COMES NATURALLY TO ME.

*SEE LAST ISSUE!

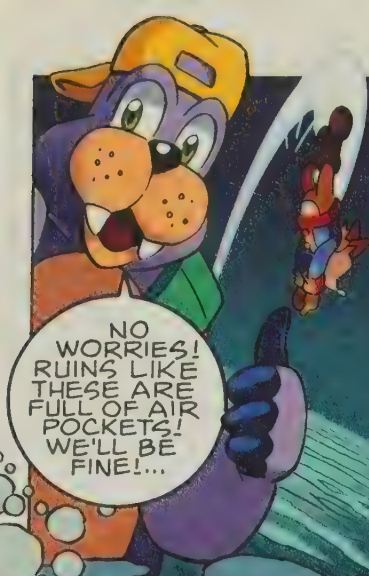
ALLOW ME, MA CHÉRIE!

"MA CHÉRIE" ...?

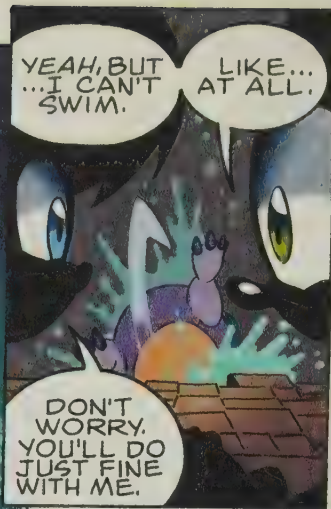
THANKS, SWEETIE!

"SWEETIE" ...?!





NO WORRIES!
RUINS LIKE
THESE ARE
FULL OF AIR
POCKETS!
WE'LL BE
FINE!...



YEAH, BUT
...I CAN'T
SWIM.

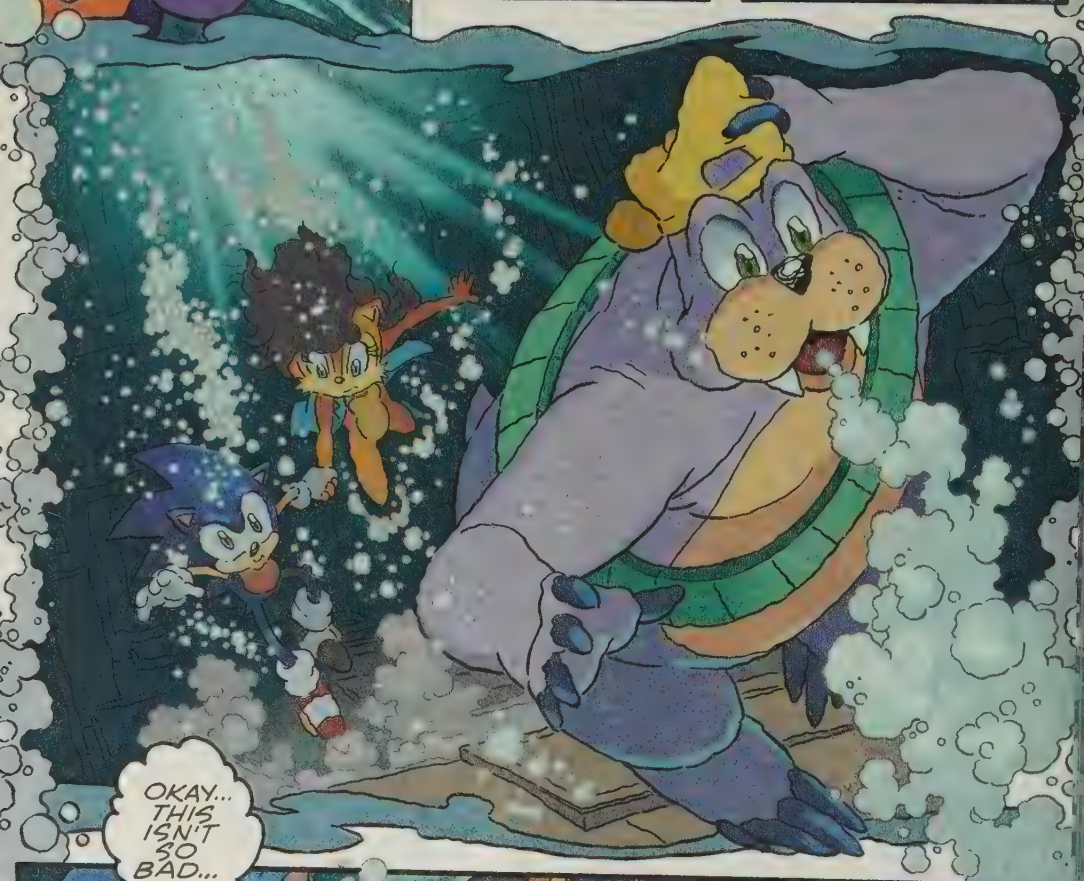
LIKE...
AT ALL.

DON'T
WORRY.
YOU'LL DO
JUST FINE
WITH ME.

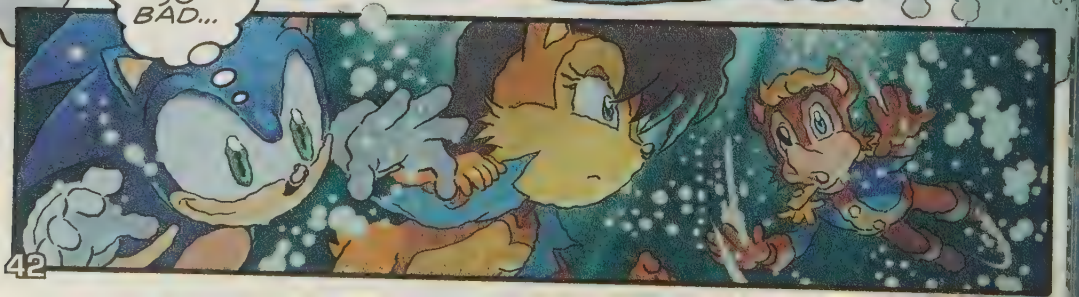


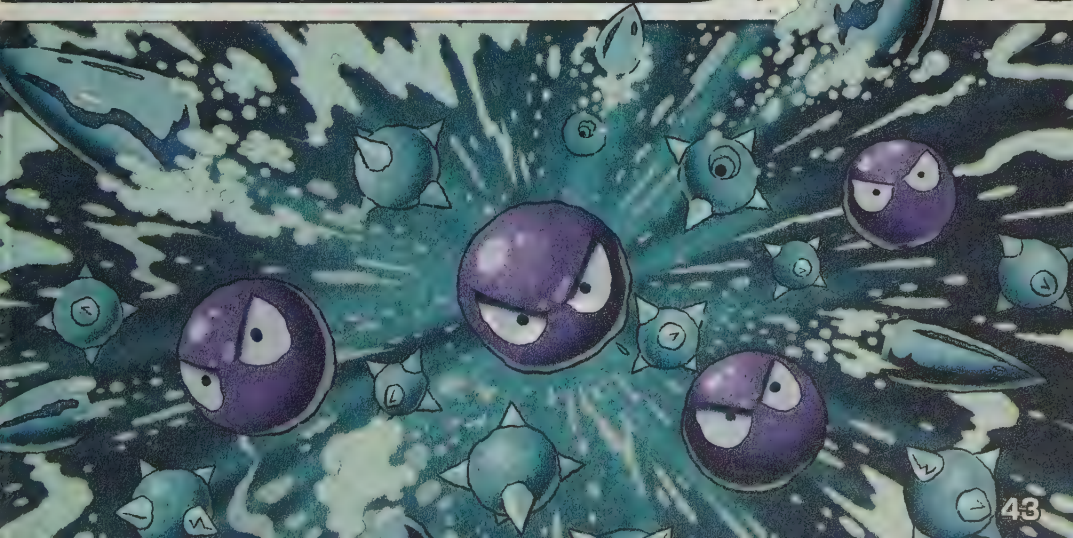
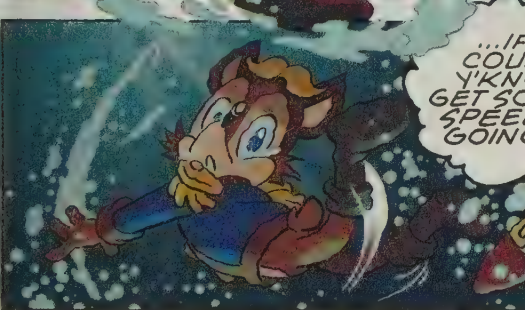
...SURE.

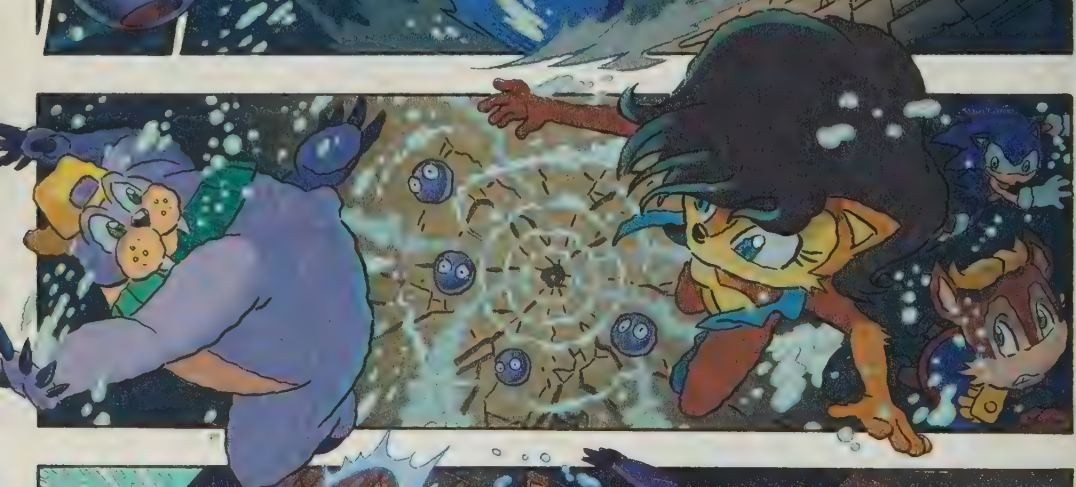
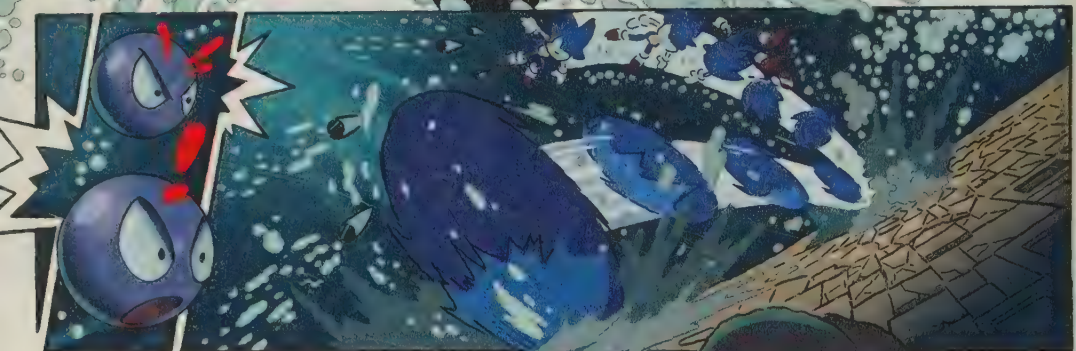
LEAD
THE
WAY.

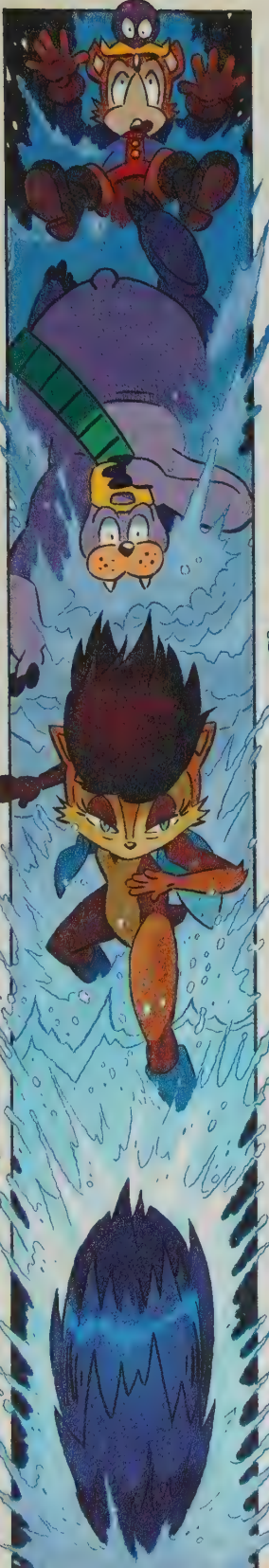
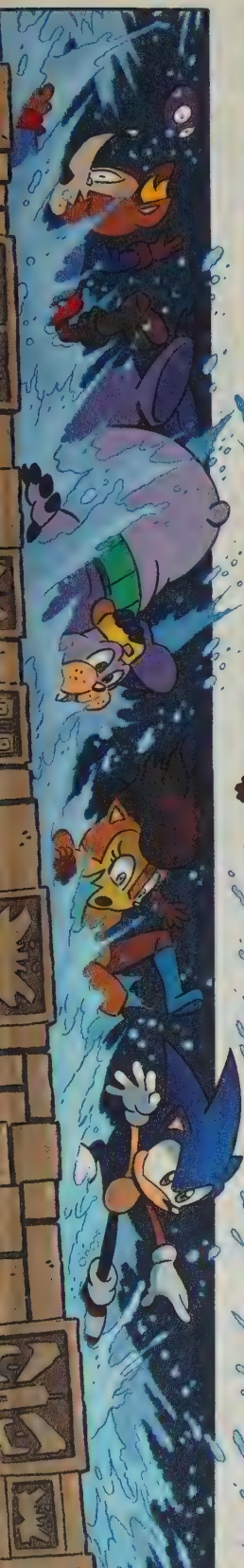


OKAY...
THIS
ISN'T
SO
BAD...



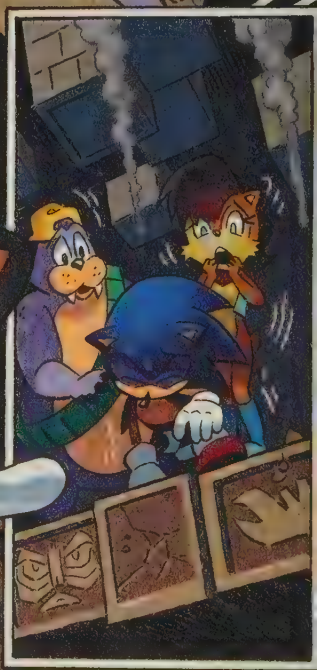








RUMBLE

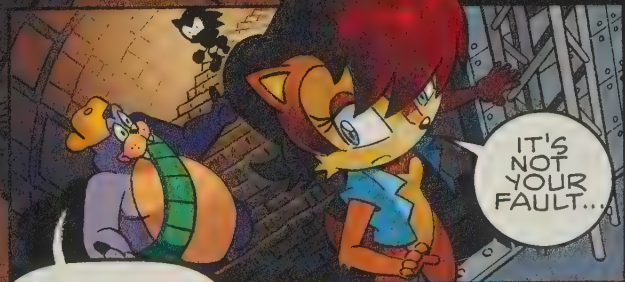
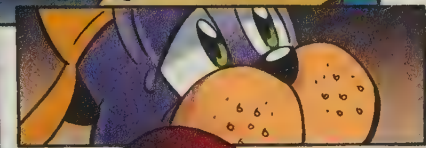
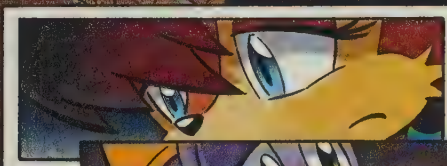




...COME ON.
WE NEED TO
KEEP MOVING.

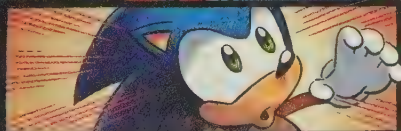


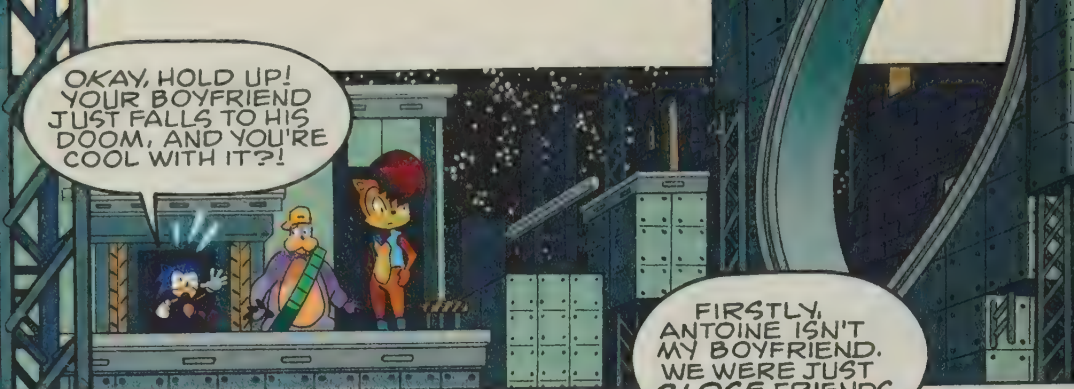
HEY...GUYS?
I'M...I'M SORRY
I COULDN'T
SAVE YOUR
FRIEND.



IT'S
NOT
YOUR
FAULT...

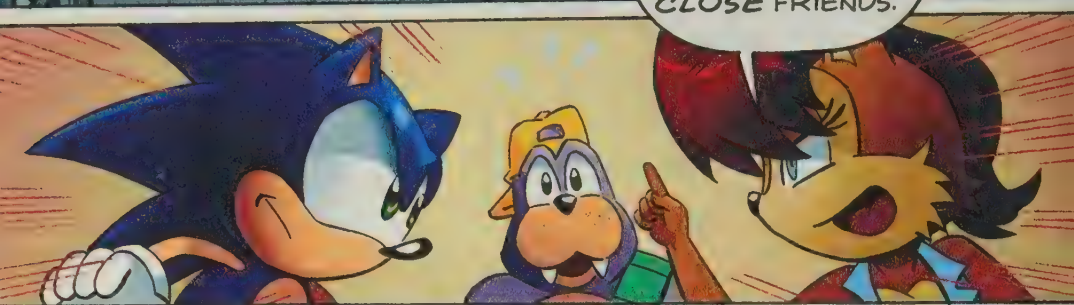
AND, REALLY,
I THINK IT'LL
BE OKAY.






Panel showing Sonic, Antoine, and Amy in a control room. Sonic is at a console, Antoine is standing next to him, and Amy is in the background. A speech bubble from Sonic says: "OKAY, HOLD UP! YOUR BOYFRIEND JUST FALLS TO HIS DOOM, AND YOU'RE COOL WITH IT?!"

OKAY, HOLD UP!
YOUR BOYFRIEND
JUST FALLS TO HIS
DOOM, AND YOU'RE
COOL WITH IT?!



Panel showing Amy and Antoine talking. Amy is pointing her finger at Antoine. A speech bubble from Amy says: "FIRSTLY, ANTOINE ISN'T MY BOYFRIEND. WE WERE JUST CLOSE FRIENDS."

FIRSTLY,
ANTOINE ISN'T
MY BOYFRIEND.
WE WERE JUST
CLOSE FRIENDS.




Panel showing Amy and Antoine talking. Amy is pointing her finger at Antoine. A speech bubble from Amy says: "AND SECONDLY...IT DOESN'T FEEL RIGHT. I SAW HIM FALL, TOO, BUT... HE..."

AND SECONDLY...IT DOESN'T
FEEL RIGHT. I SAW HIM FALL,
TOO, BUT... HE...

...HE
CAN'T BE
GONE.


THAT'S
NOT
RIGHT.



Panel showing Sonic and Antoine talking. Antoine is pointing his finger at Sonic. A speech bubble from Antoine says: "I FEEL IT, TOO. IT'S LIKE HOW THESE BADNIKS SEEM FAMILIAR, AND WE KEEP..."

I FEEL IT, TOO. IT'S LIKE HOW
THESE BADNIKS SEEM
FAMILIAR, AND WE KEEP...

...SHARING
THE SAME
THOUGHTS?




Panel showing Sonic and Antoine talking. Antoine is pointing his finger at Sonic. A speech bubble from Antoine says: "RIGHT. IT'S OKAY BECAUSE WE KNOW IT WILL BE OKAY. MAYBE THAT'S JUST DENIAL, BUT..."

RIGHT. IT'S OKAY BECAUSE WE
KNOW IT WILL BE OKAY. MAYBE THAT'S
JUST DENIAL, BUT...

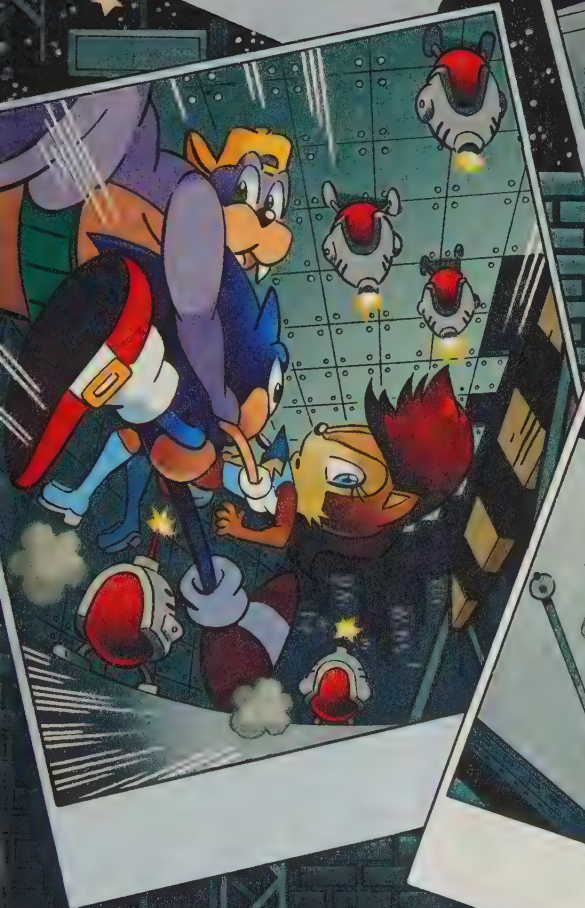
NO, I GET WHAT
YOU'RE SAYING.


I
GUESS
I CAN
FEEL
THAT,
TOO.



Panel showing Amy and Antoine talking. Amy is pointing her finger at Antoine. A speech bubble from Amy says: "C'MON, GUYS! THAT LITTLE DETOUR SET US BACK A BIT. LET'S TAKE THE FIGHT TO EGGMAN-- FOR ANTOINE!"

C'MON, GUYS!
THAT LITTLE
DETOUR SET US
BACK A BIT. LET'S
TAKE THE FIGHT
TO EGGMAN--
FOR ANTOINE!





WELL...
HERE WE ARE.
WELCOME
TO THE
SCENIC SCRAP
BRAIN ZONE.

SERIOUSLY?

"SCRAP
BRAIN"?

WHAT DOES
THAT EVEN
MEAN?

WHAT DO
YOU WANT, SONIC?
HE'S A MADMAN
WHO PUTS ANIMALS
INTO ROBOTS AND
WANTS TO
CONQUER THE
WORLD.

AND LOOKS
LIKE A TALKING EGG
TO BOOT. NAH, THIS
PLACE NEEDS A COOLER
NAME, LIKE... LIKE...
"ROBOTROPOLIS."

OOH-
YEAH!
OR-OR-
OR...
HOW
ABOUT
"NEW
MEGA-
OPOLIS!"
?

NAH,
YOU'RE
TRYING
TOO
HARD,
BUDDY.

I GUESS.
"ROBOTROPOLIS"
DOES HAVE A
RING TO IT.



IT'S TOO QUIET.

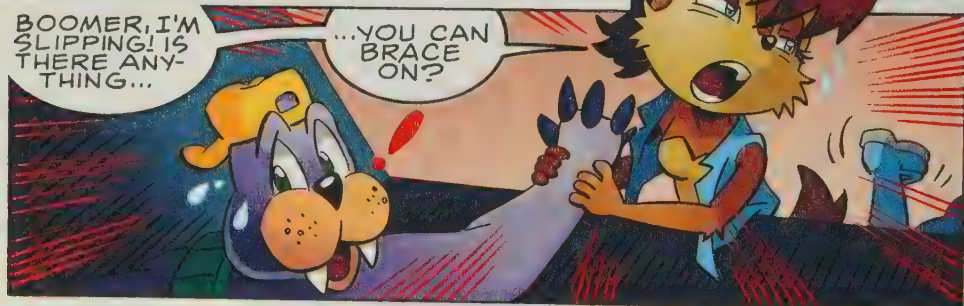
DOCTOR EGGMAN KNOWS WE'RE COMING. I WAS EXPECTING MORE...

RRGH!

...TRAPS?!

SONIC!

SALLY!



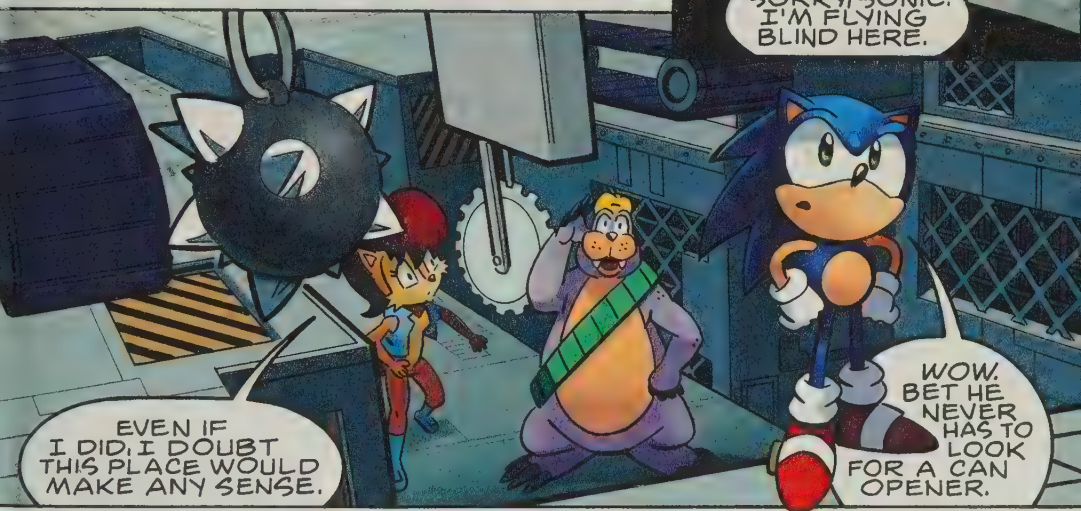


QUICK!
PEOPLE! GET
BELOW BEFORE
ANYTHING ELSE
HAPPENS!



YOU DO
HAVE
SOME
KIND OF
MAP OF
THIS
PLACE,
RIGHT?

SORRY, SONIC.
I'M FLYING
BLIND HERE.



EVEN IF
I DID, I DOUBT
THIS PLACE WOULD
MAKE ANY SENSE.

WOW,
BET HE
NEVER
HAS TO
LOOK
FOR A CAN
OPENER.

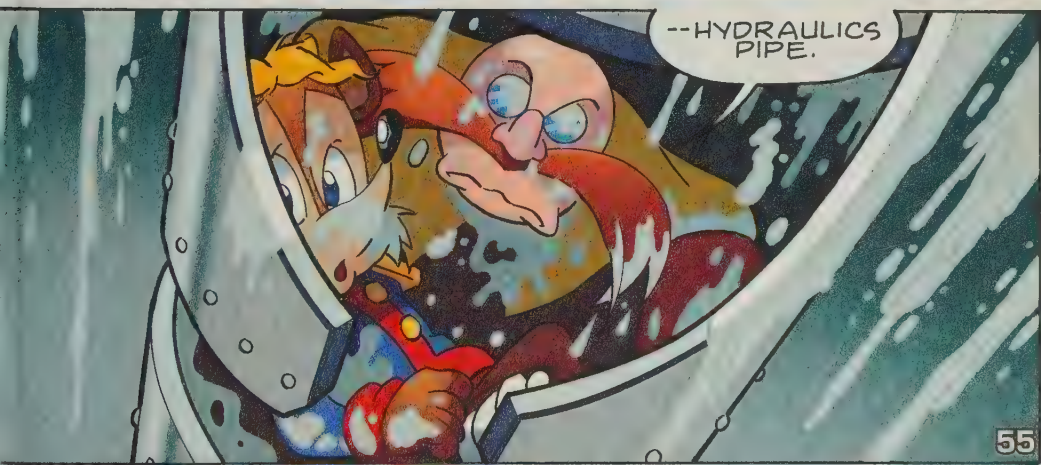
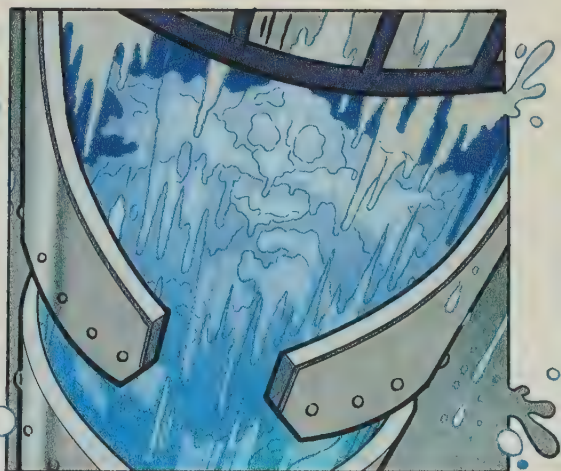
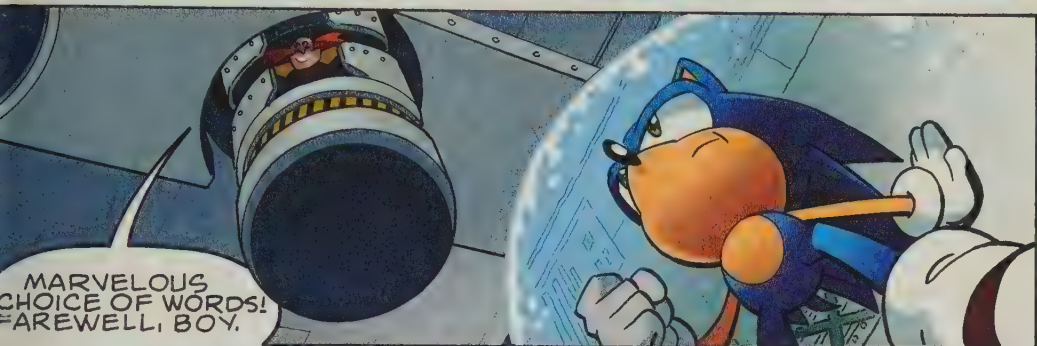


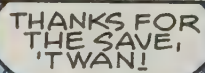
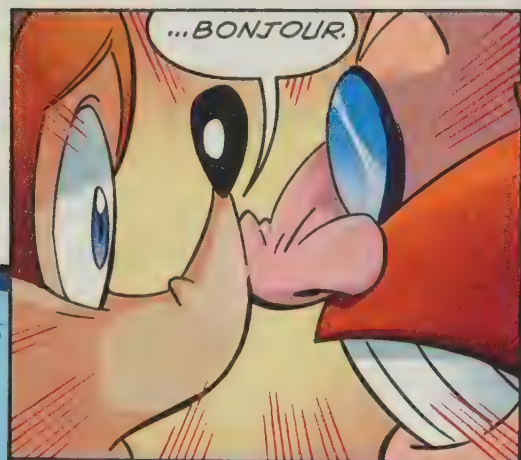
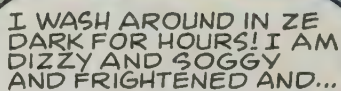
NOW...IF I WAS A
MAD SCIENTIST IN
HIDING, WHERE
WOULD I--

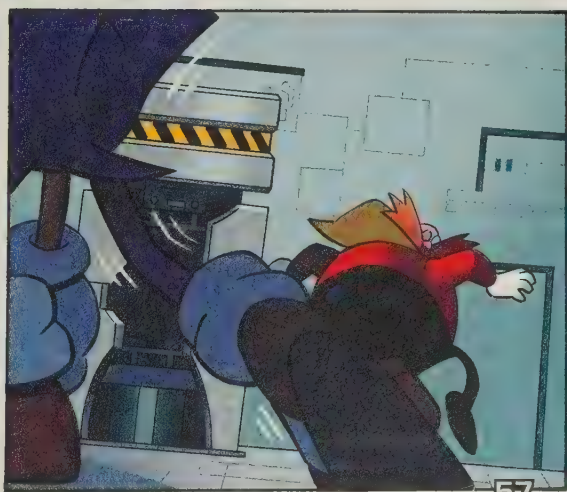
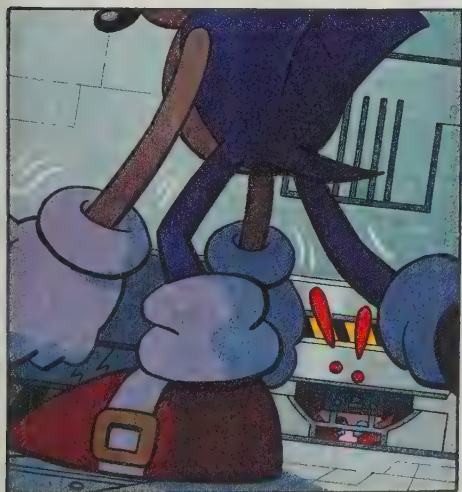


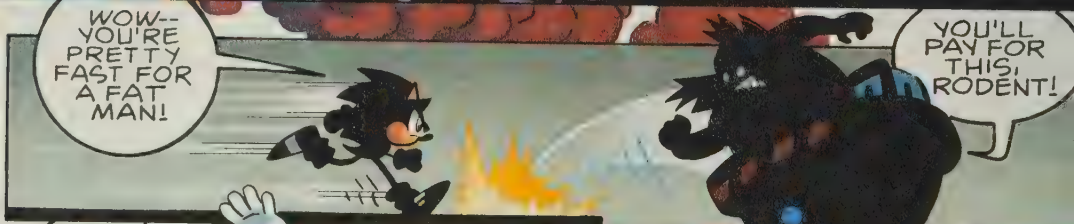
--BE?

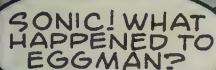








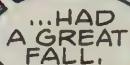




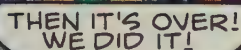
SONIC! WHAT
HAPPENED TO
EGGMAN?



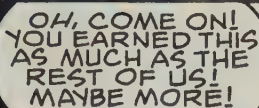
HUMPTY-
DUMPTY...



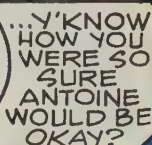
...HAD
A GREAT
FALL!



THEN IT'S OVER!
WE DID IT!



OH, COME ON!
YOU EARNED THIS
AS MUCH AS THE
REST OF US!
MAYBE MORE!



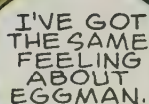
...Y'KNOW
HOW YOU
WERE SO
SURE
ANTOINE
WOULD BE
OKAY?



THE WORLD
IS SAFE!



YES...?



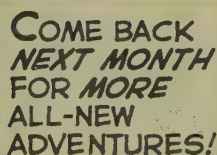
I'VE GOT
THE SAME
FEELING
ABOUT
EGGMAN.



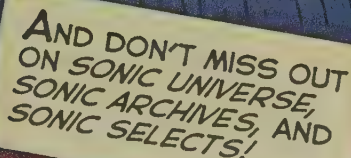
THIS
ISN'T
OVER,
SAL.



YOU'RE
RIGHT,
SONIC!



COME BACK
NEXT MONTH
FOR MORE
ALL-NEW
ADVENTURES!



AND DON'T MISS OUT
ON SONIC UNIVERSE,
SONIC ARCHIVES, AND
SONIC SELECTS!

SONIC GENESIS

PART THREE



SPAR
AFTER LEE

TAKE A GLIMPSE AT A WHOLE NEW WORLD—ONE DIFFERENT FROM WHAT YOU KNOW FROM THE SEGA GAMES AND THE COMICS—WHERE WE ENTER THE EVER-CHANGING ADVENTURES OF A SPEEDY BLUE HERO NAMED **SONIC THE HEDGEHOG!**

Genesis

Part Three: DIVIDE AND CONQUER

WRITER: IAN FLYNN
PENCILS: TRACY YARDLEY!
INKS: TERRY AUSTIN
COLORS: MATT HERMS
LETTERS: JOHN WORKMAN
STORY BY: PATRICK "SPAZ" SPAZIANTE
EDITOR: PAUL KAMINSKI

STORY BY: VICTOR GORELICK PRESIDENT: MIKE PELLERITO
SPECIAL THANKS TO CINDY CHAU AND JUDY GILBERTSON
AT SEGA LICENSING



**ANTOINE
DEPARDIEU**
JUMPS AT
SHADOWS



**BOOMER
WALRUS**
BUDDING
MECHANIC



**DR. EGGMAN
& SNIVELY**
THE BAD GUYS!



**SONIC THE
HEDGEHOG**
SPEEDY HERO



**SALLY
ACORN**
COURAGEOUS
LEADER



WHO ARE YOUR FRIENDS?

THESE DUDES HELPED ME OUT ON MY LAST ADVENTURE. WAIT UNTIL YOU HEAR ABOUT IT!

GUYS, THIS IS WHO I WAS TELLING YOU ABOUT. MILES POWER IS THE SMARTEST KID I KNOW.

HI THERE! MY NAME IS SALLY.

H-HI, YOU CAN CALL ME "TAILS."

BONJOUR.

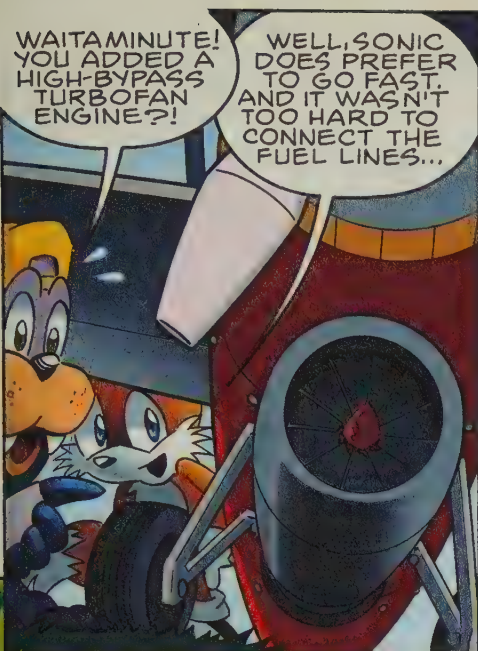
YOU'VE GOT AN F1 WITH A 98 NINE-CYLINDER ROTARY ENGINE!

YEAH! IT'S SONIC'S, BUT HE LETS ME TAKE CARE OF IT FOR HIM!

WHERE DID HE GO?

AND YOU SHOULD GET ALONG GREAT WITH... UH... BOOMER?!

OH, MAN!



WAIT A MINUTE!
YOU ADDED A
HIGH-BYPASS
TURBOFAN
ENGINE?!

WELL, SONIC
DOES PREFER
TO GO FAST.
AND IT WASN'T
TOO HARD TO
CONNECT THE
FUEL LINES...



AND
YOU'RE
HOW
OLD?!

TOTALLY CALLED IT.
THEY'LL BE LIKE THIS
FOR HOURS.

IT'S
CUTE!

BESIDES,
WE COULD ALL USE
SOMETHING TO BE
CHEERFUL ABOUT.



I SAW YOU
WORKING ON THAT
COMPUTER BEFORE
WE LEFT THE SCRAP
BRAIN ZONE.
NOTHING BUT
BAD NEWS?

PRETTY
MUCH.

DOCTOR
EGGMAN'S
PRODUCTION
PLANTS ARE STILL
RUNNING, AND
IT LOOKS LIKE
YOU WERE RIGHT--
HE DID SURVIVE.



AND
THERE WERE
NO LEADS
ABOUT ALL
THE RECENT--

RRRRRUMBLE!



THAT WAS THE WORST
TREMOR YET. IF EGG-
MAN'S BEHIND THEM,
WE NEED TO STOP HIM
BEFORE THE ENTIRE
PLANET SHAKES
APART!

WHICH
WOULD
STINK,
'CAUSE
THAT'S
WHERE I
KEEP ALL
MY STUFF.

SO LET'S CUT TO THE CHASE,
FIND THE DOC, AND BEAT THE
UGLY OFF HIM, WHICH MIGHT
TAKE A WEEK, BUT HEY...

NO...

WE NEED
TO DISMANTLE
HIS INFRASTRUC-
TURE FIRST. HIS
SUPPORT LINES
MUST BE
CUT!

BUT
THAT PLAN
SOUNDS SO
SLOW...

ARE YOU
GOING ON
ANOTHER
ADVENTURE,
SONIC?
CAN I
COME,
TOO?

I DON'T
KNOW...
YOU'RE
AWFULLY
YOUNG...

DON'T
WORRY
ABOUT TAILS.
I TAUGHT
HIM HOW TO
HANDLE HIM-
SELF.

ENOUGH
WAITING!
WE'LL FOLLOW
YOUR PLAN FOR
NOW, SAL. YOU'VE
GOT THE DIREC-
TIONS TO EGG-
MAN'S NEXT
FACTORY?

I SURE
DO! HE
WON'T KNOW
WHAT HIT
HIM!

MEANWHILE...

WAHA-HA-HA!
WITH PHASE ONE
WELL BEHIND US,
THIS GLORIOUS
FLYING FORTRESS
CAN MOVE ON TO
PHASE TWO OF MY
BRILLIANT PLAN!

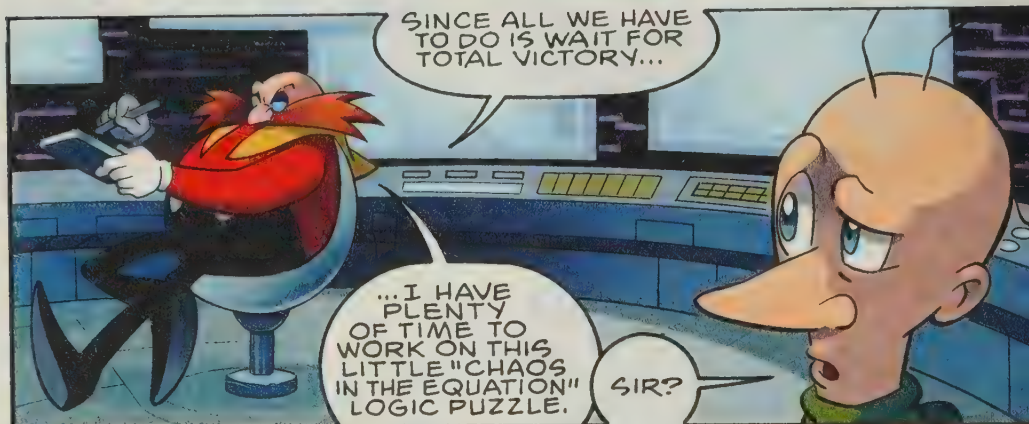
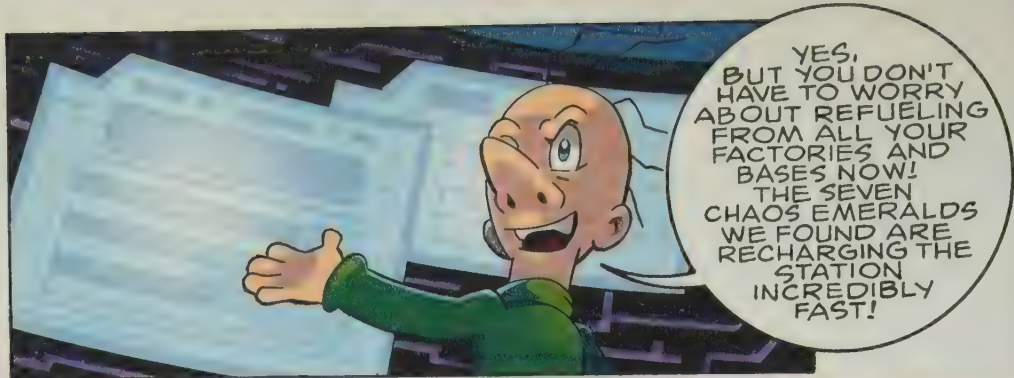
ABOUT
THAT, SIR.
WHAT WAS
PHASE
ONE?


IT WAS BRILLIANT!
WE DID THAT...
THING...TO THE
PLANET!

YOU KNOW...THAT
THING...IT PRIMED
MOBIUS FOR...
PHASE TWO.

BAH! IT
DOESN'T
MATTER
WHETHER YOU
REMEMBER
IT OR NOT!

WHATEVER
IT WAS, IT
SEVERELY
DRAINED THE
POWER
RESERVES!





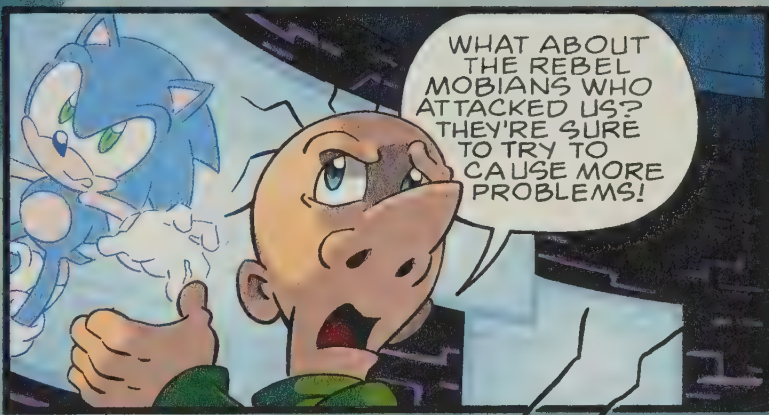
ERM...
SHOULDN'T
WE BE PAY-
ING SOME
ATTENTION TO
THE DIMENSIONAL
DISTURBANCES?
THEY'VE CAUSED
HEAVY SEISMIC
ACTIVITY
RECENTLY...

...BUT
PRELIMINARY
READINGS
SUGGEST A
TOTAL SPACE-
TIME COLLAPSE.
IT'S LIKE REALITY
HAS BEEN
STRETCHED AND
IS FIGHTING TO
SNAP BACK.


HMM?

WHAT-
EVER. I'LL
HAVE WON
BEFORE
THEN.

LET
ME
WORK.



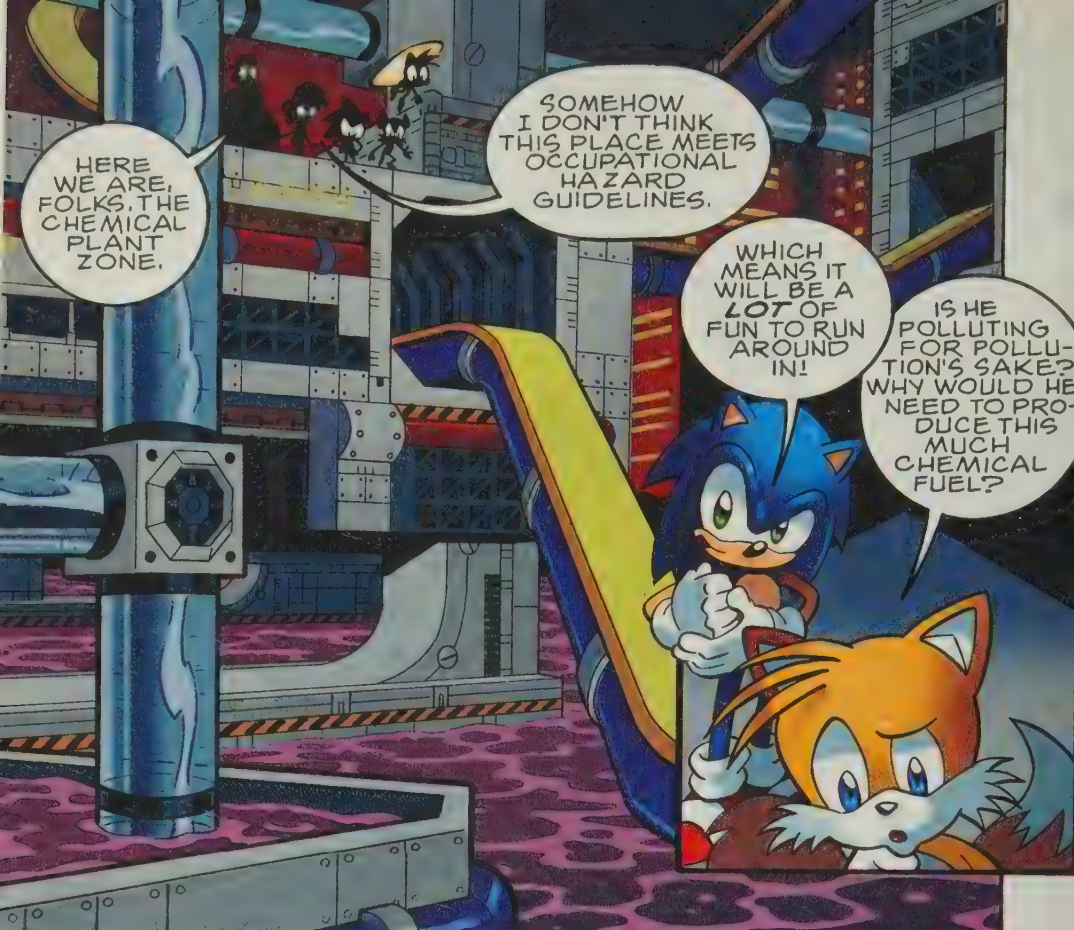
WHAT ABOUT
THE REBEL
MOBIANS WHO
ATTACKED US?
THEY'RE SURE
TO TRY TO
CAUSE MORE
PROBLEMS!



OH, DON'T WORRY
ABOUT THEM,
SNIVELY.

I MADE SURE
MY FACILITIES
ARE *READY*...

...FOR
UNINVITED
GUESTS.



HERE WE ARE, FOLKS. THE CHEMICAL PLANT ZONE.

SOMEHOW I DON'T THINK THIS PLACE MEETS OCCUPATIONAL HAZARD GUIDELINES.

WHICH MEANS IT WILL BE A LOT OF FUN TO RUN AROUND IN!

IS HE POLLUTING FOR POLLUTION'S SAKE? WHY WOULD HE NEED TO PRODUCE THIS MUCH CHEMICAL FUEL?

UNLESS HE'S STOCK-PILING IT ALL...


OR IF IT'S MEANT FOR A TRULY MONSTROUS MACHINE!

CAN YOU IMAGINE HOW MANY JOULES THAT MUCH FUEL COULD PRODUCE?!


CAN YOU IMAGINE A DEVICE THAT NEEDED THAT KIND OF POWER?!

ARE WE TRYING TO STOP ZE MADMAN'S SCHEMES, OR ARE WE PUTTING TOGETHER ZE FANNING CLUB FOR HIM?

DON'T BE SUCH A SPOILSPORT, ANTOINE. C'MON, LET'S SEE ABOUT SHUTTING THIS PLACE DOWN.




WOW.
THIS PLACE IS
DECEPTIVELY
HUGE!



I WAS KNOWING IT!
WE ARE TRAPPED
IN HERE FOREVER!

GIVE IT
A REST, 'TWAN.
WE CAN FIND
OUR WAY OUT
EASILY.

THE REAL
PROBLEM IS
FINDING
THE WAY WE
WANT
TO GO.

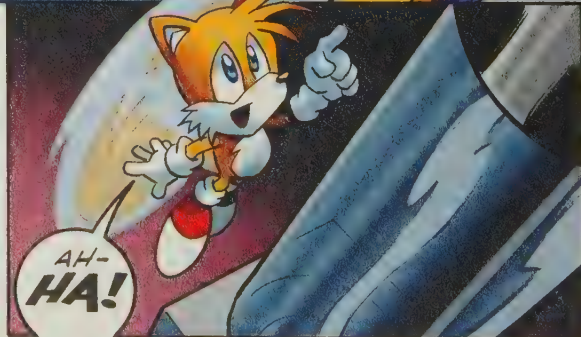
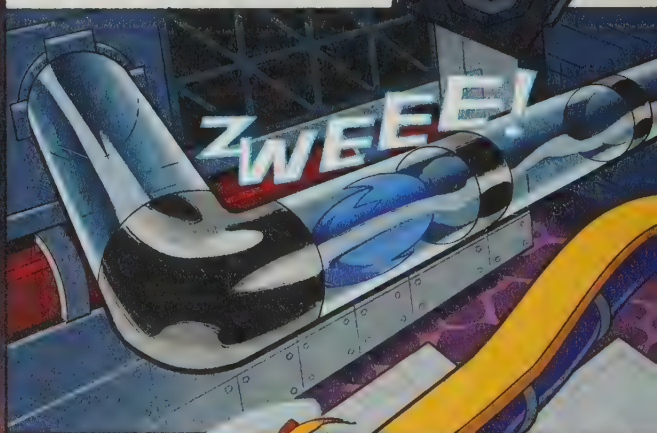
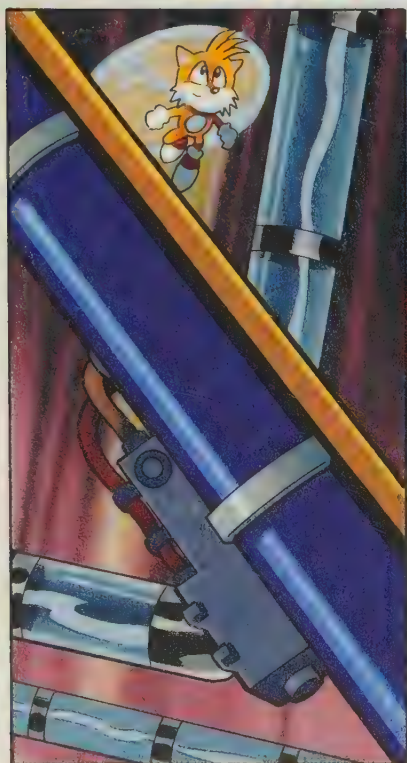


ALL THESE PIPES HAVE TO GO
SOMEWHERE, RIGHT? I'LL
JUST SPEED THROUGH THEM
AND FIND WHERE WE NEED
TO GO!

YEAH-
YEAH-YEAH!
**RACE
YA!**

I'M SURE I
CAN FIGURE
OUT WHICH PIPE
WE NEED TO
FOLLOW, AND...

HA
HA HA!
YOU'RE
CRAZY!





WE
NEED
TO GO
THIS
WAY!



CHEATER!
YOU
FOLLOWED
ME UP
HERE!

HA HA!
NO, I
DIDN'T!



Y'KNOW...

...YOU COULD'VE
WAITED ANOTHER
MINUTE, GONE
AROUND THE BEND
WITH US AND
FOUND THIS
ELEVATOR.



YEAH
...BUT WHERE
WOULD THE
FUN BE IN
THAT?

SOON...

THEY
LOOK PRETTY
HEAVY. WHAT-
EVER IS
PULLING THEM
UP SHOULD BE
ENOUGH TO
CARRY OUR
WEIGHT,
TOO!

I DON'T
KNOW. THIS ALL
SEEMS *TOO*
CONVENIENT.

YOU GUYS
WORRY
TOO MUCH.
WOO-HA!

THIS
LOOKS
LIKE A
SUPPLY
DELIVERY
ROUTE...

COOL,
WE'LL JUST
HOP ON ONE
OF THESE
CRATES
AND RIDE
OUR WAY
TO THE
TOP!

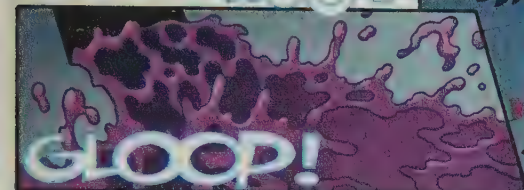
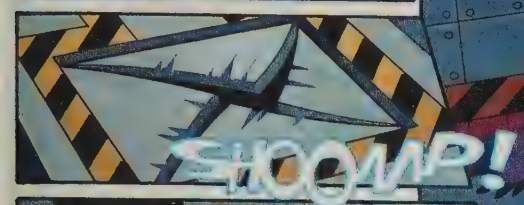
MUST WE BE ZE LEAVING
WIZOUT ZE LOOKING?
LAST TIME MOI WAS
NEARLY DROWN-ED.

YOU
MADE IT
OUT OKAY.
YOU EVEN
SAVED
SONIC!

WAIT
FOR ME!
WHEEEEE!

THE REAL
PROBLEM
IN THE
LABYRINTH
ZONE WAS
THE--

EARTHQUAKE!



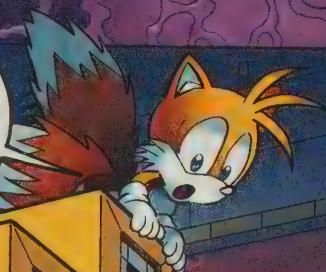
THIS PLACE IS FILLING WITH MEGA MUCK!

I KNEW IT WOULD BE A TRAP!



MEGA-WHAT?

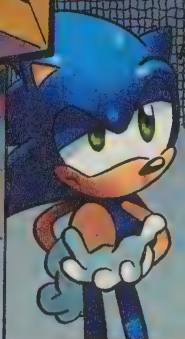
MEGA MUCK! A VISCOUS POLYMER WITH TOXIC PROPERTIES!

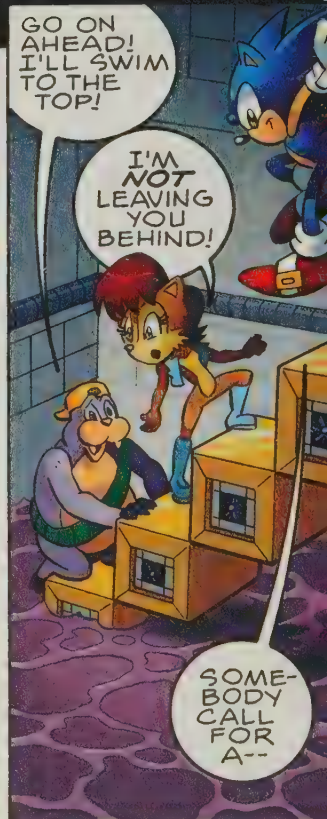
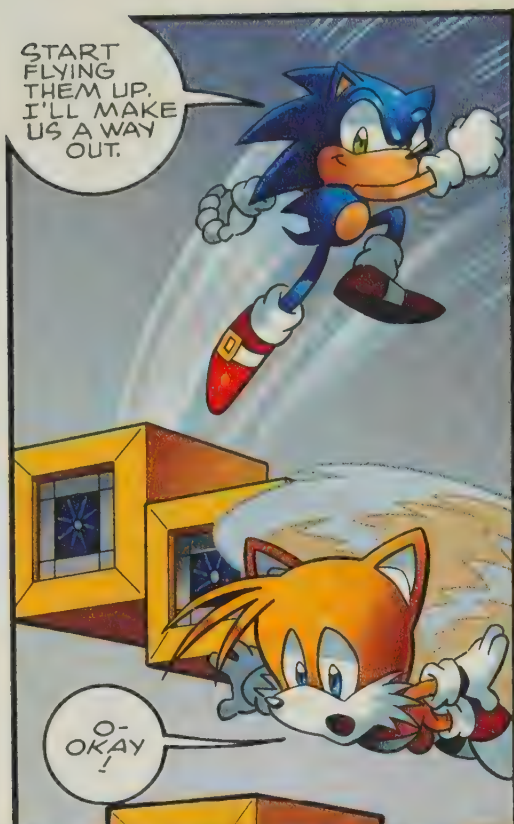


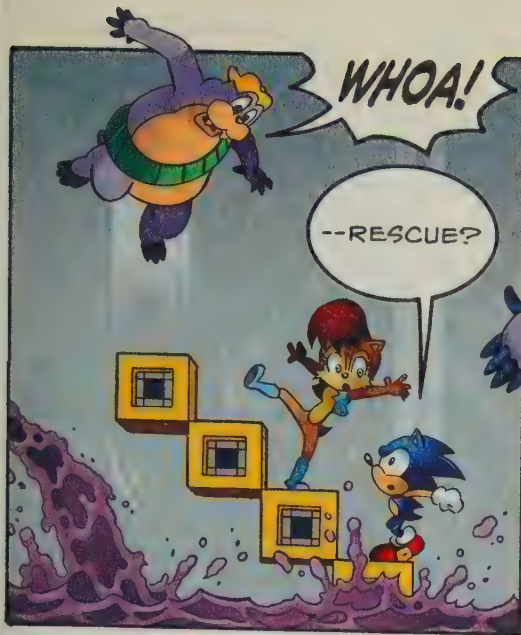
...MEANING?

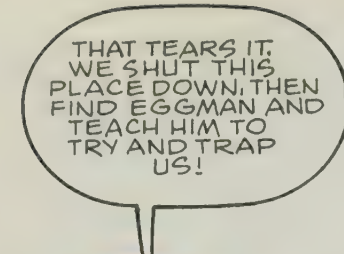
WE'RE GOING TO DROWN IN POISON SOUP!

AH.

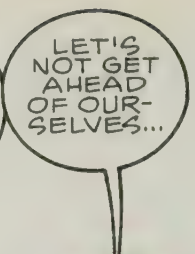




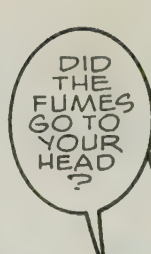




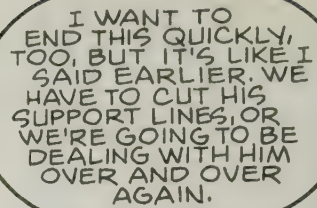
THAT TEARS IT. WE SHUT THIS PLACE DOWN, THEN FIND EGGMAN AND TEACH HIM TO TRY AND TRAP US!




LET'S NOT GET AHEAD OF OURSELVES...



DID THE FUMES GO TO YOUR HEAD?



I WANT TO END THIS QUICKLY, TOO, BUT IT'S LIKE I SAID EARLIER. WE HAVE TO CUT HIS SUPPORT LINES, OR WE'RE GOING TO BE DEALING WITH HIM OVER AND OVER AGAIN.




IF WE RUSH IN, SOMEBODY'S GOING TO GET HURT.

NOBODY'S GOING TO GET HURT AS LONG AS I'M--



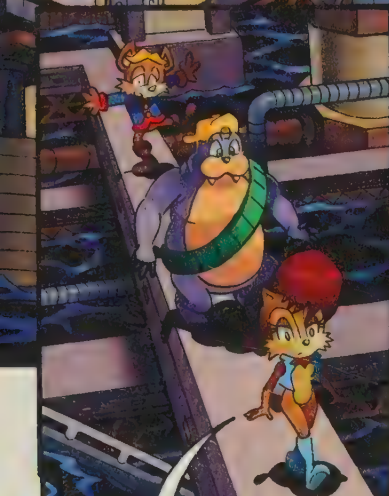
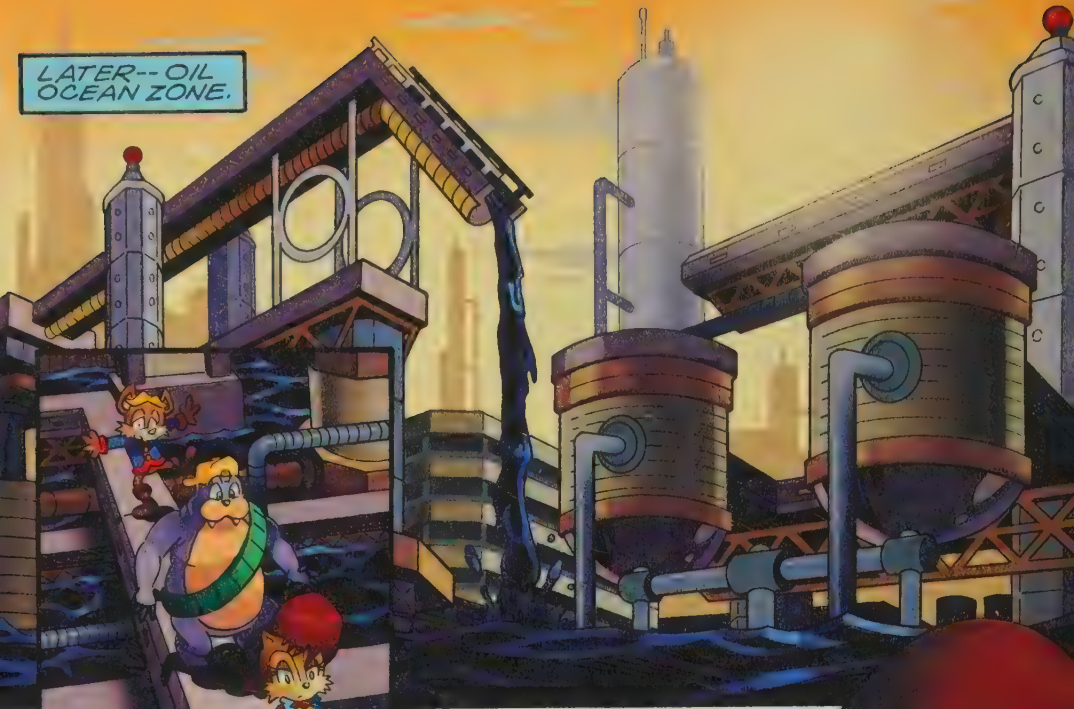
SONIC...?



FINE, HAVE IT YOUR WAY. YOU GO TO THE BASES. I'M HEAD-ING FOR THE BIG MAN.

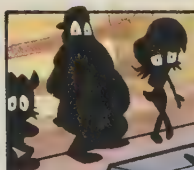


LATER-- OIL
OCEAN ZONE.



NOT
TOO MUCH
FURTHER, BOYS.
WE SHUT
THIS PLACE
DOWN, AND
DR. EGGMAN
LOSES
OVER HALF
OF HIS ENERGY
RESOURCES.

SAL, I'M SORRY IF
THIS IS A SORE TOPIC,
BUT SHOULDN'T WE
HAVE MADE AN EFFORT
TO KEEP SONIC
AROUND?



NOT TO BELITTLE
OUR EFFORTS, BUT
WE COULD REALLY
USE HIS SKILLS
ABOUT NOW.

NO, BOOMER.
YOU'RE RIGHT.
I WASN'T
... I WASN'T
THINKING
BACK THERE...



RRRRRRRUMBLE!!!



FIRST
ZE SMELL OF
ZIS PLACE
=URP= AND
THEN ZE
TREMORS...

MOBIUS
IS SHAKING
ITSELF
APART.

THEN WE
NEED TO SHUT
DOWN EGGMAN'S
PLANS AS FAST
AS POSSIBLE.



שׂוֹמֵר אֶת
הַמָּקוֹם זֶה



MEANWHILE--
METROPOLIS
ZONE...

WE'RE COMING UP
ON DR. EGGMAN'S
CITY, SONIC! IT
WOULD BE NICE IF
WE HAD SOME BACK-
UP, DON'T YOU
THINK?

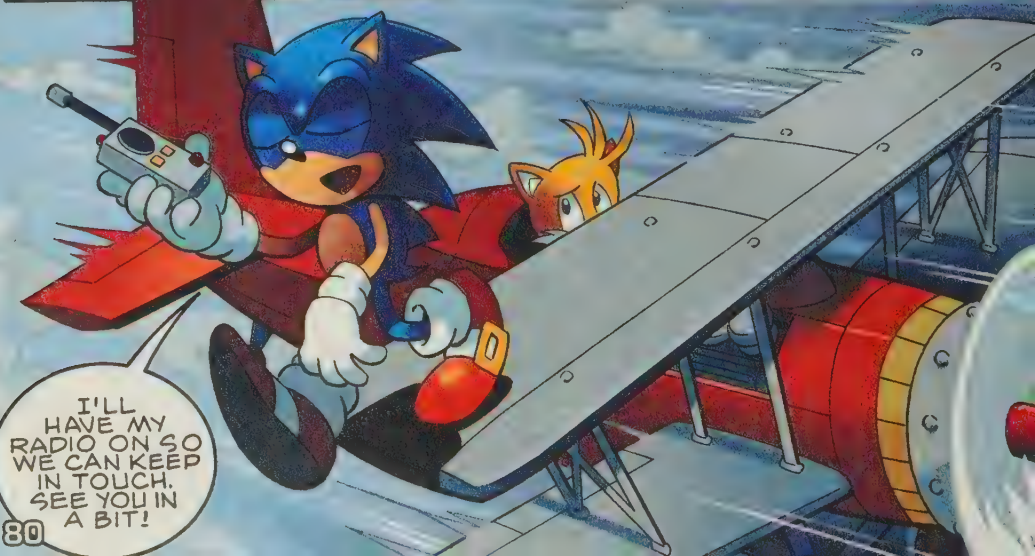
NAH.
IT'S
BETTER
THIS
WAY.

THEY
CAN
HANDLE
THEM-
SELVES.

I MEANT
MORE ABOUT
US. WE'RE
IN WAY
OVER OUR
HEADS...

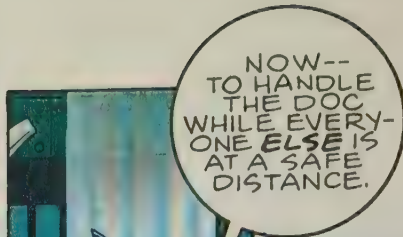
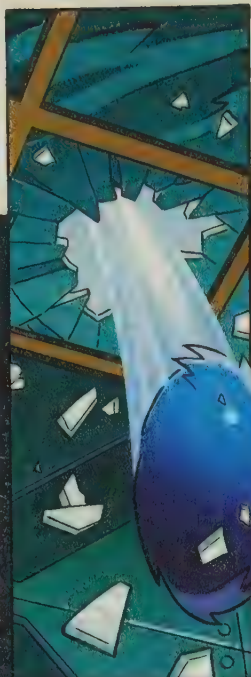
DON'T SWEAT IT, LITTLE BRO!!
YOU JUST KEEP THE TORNADO
SAFE WHILE I RUIN EGGMAN'S
DAY! THEN WE'LL FLY OFF TO
OUR HAPPILY-EVER-AFTER.

IF
YOU
SAY
SO...



I'LL
HAVE MY
RADIO ON SO
WE CAN KEEP
IN TOUCH.
SEE YOU IN
A BIT!





NOW--
TO HANDLE
THE DOC
WHILE EVERY-
ONE *ELSE* IS
AT A SAFE
DISTANCE.

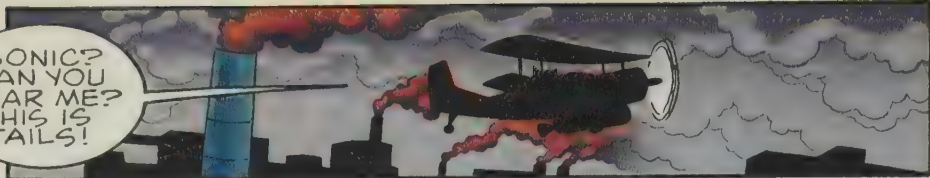
READY
OR NOT,
EGGMAN!
HERE I
COME!

YOU CAN'T STOP NOW, SONIC--YOU'RE IN
EGGMAN COUNTRY!
IT'S THE **SHOWDOWN** YOU'VE BEEN WAITING
FOR, AND THE **STAKES ARE HIGH!**
THE FATE OF THE **WORLD--OF REALITY ITSELF**
--HANGS IN THE BALANCE!
UNTIL NEXT TIME, HEAD OVER TO
ARCHIECOMICS.COM TO GET THE **FULL**
SCOOP ON OUR SISTER TITLE
SONIC UNIVERSE,
AND ALL THE **BRAND NEW GRAPHIC NOVELS**
HEADING YOUR WAY--INCLUDING
NUCKLES ARCHIVES, SONIC LEGACY,
SONIC UNIVERSE, SONIC ARCHIVES,
AND **SONIC SELECTS!!!**

SONIC GENESIS


PART FOUR





SONIC?
CAN YOU
HEAR ME?
THIS IS
TAILS!

TAKE A GLIMPSE AT A *WHOLE NEW WORLD*...ONE
DIFFERENT FROM WHAT YOU KNOW FROM THE *SEGA*
GAMES AND THE *COMICS*! -- WHERE WE ENTER THE EVER-
CHANGING ADVENTURES OF A *SPEEDY BLUE HERO* NAMED
SONIC THE HEDGEHOG!



EVERYTHING'S
QUIET OVER
METROPOLIS
ZONE. HOW
ARE YOU
DOING?

Genesis

Part Four: **RESET**

WRITER: IAN FLYNN
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INKS: TERRY AUSTIN

COLORS: MATT HERMS

LETTERS: JOHN WORKMAN
COVER BY PATRICK SPAZIANTE

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VICTOR GORELICK


PRESIDENT: MIKE PELLERITO

SPECIAL THANKS TO

CINDY CHAU

AND JUDY GILBERTSON

AT SEGA LICENSING



COULD
BE BETTER,
HONESTLY.

SONIC THE
HEDGEHOG
SUPER-
FAST
HERO.

BUT,
AS
USUAL...

...I'VE
GOT
IT...

...COVERED.

K-7AP!

WOO!
THAT
WAS...

--FUN.

HRM.

I LEFT THE OTHERS
BEHIND FOR THEIR
SAFETY, BUT I
COULD REALLY
GO FOR SOME
FRIENDLY COM-
PANY ABOUT
NOW...

OIL OCEAN
ZONE.

THIS WAY!
RUN FOR
COVER!

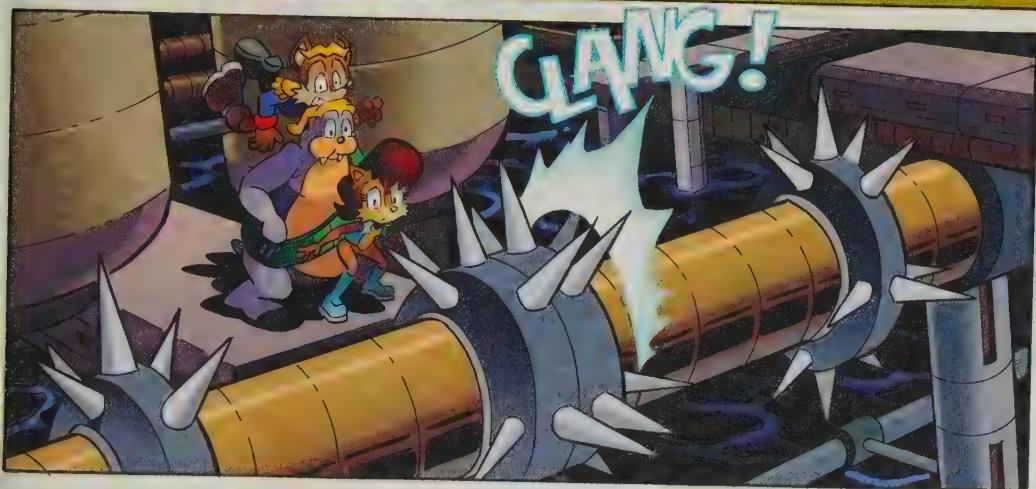
BETWEEN
THOSE
CONTAINERS!
HURRY!

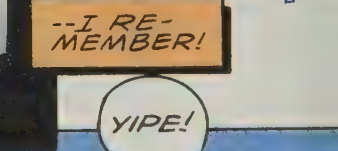
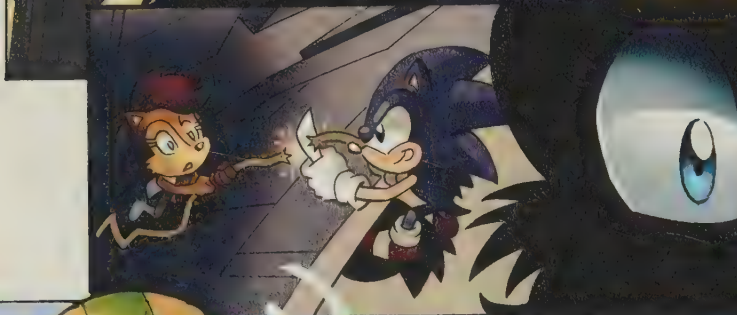
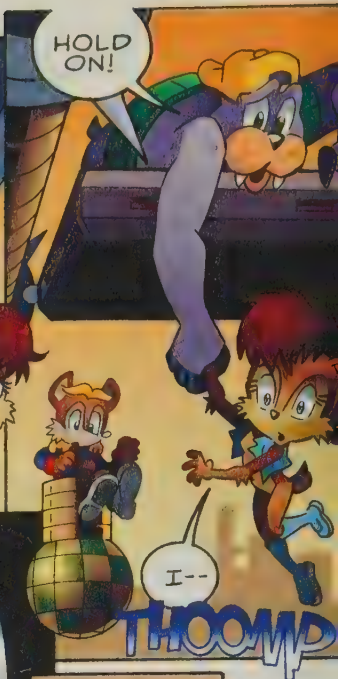
MAN, I
WISH WE'D
CONVINCED
SONIC TO
STICK
WITH US!

YOU'RE RIGHT! I SHOULD'VE
TRIED HARDER TO REASON
WITH HIM. SOMETHING TELLS
ME HE SHOULD BE HERE WITH
ME!

US! BE HERE
WITH US!

UH-HUH!







KABLAM!

OW!

SPLAT!

NON. AWESOME IS NOT MOVING. MAKE ZE WORLD STOP MOVING, S'IL VOUS PLAÎT.

THAT WAS AWESOME!

AND NOW IT'S GONE. FOCUS, SALLY, FOCUS.

EXCUSE ME, LITTLE ONE. MY FRIENDS AND I ARE TRYING TO SHUT THIS PLACE DOWN AND RESCUE EVERYONE. DO YOU HAPPEN TO KNOW WHERE THE MAIN VALVES ARE?



ALL RIGHT! NOW WE'RE GETTING SOMEWHERE! LET'S FINISH THIS!

"AND BACK
UP SONIC!"

NEAR-DEATH
EXPERIENCES
AND CLOSE
SHAVES WITH
BADNIKS ASIDE,
THIS PLACE
AIN'T HALF
BAD.

NOT
THAT "LIFE-
CONSUMING
INDUSTRIAL
WASTELAND"
IS MY THING,
BUT...

AND HERE
I THOUGHT
EGGMAN
WAS THE
BIGGEST
NUT IN THIS
PLACE.

HA HA HA!
AH...ONE MORE
REASON I NEED
THE OTHERS HERE.
THERE'S NOBODY
TO LAUGH AT
MY JOKES.

MIGHT
HAVE TO
TRANSLATE IT
FOR 'TWAN INTO
"DWEBB-ESE!"
BOOMER
WOULD'VE
LIKED IT,
SALLY...



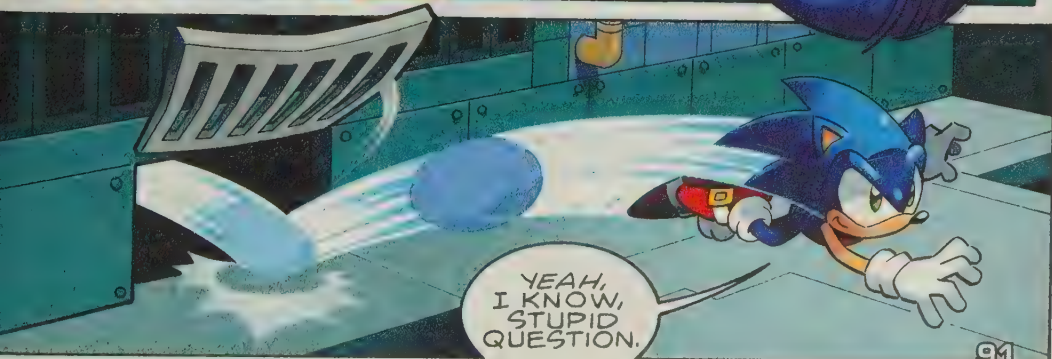
...WOULD
SCOLD
ME FOR
RUNNING
INTO A TRAP.
HOO BOY.



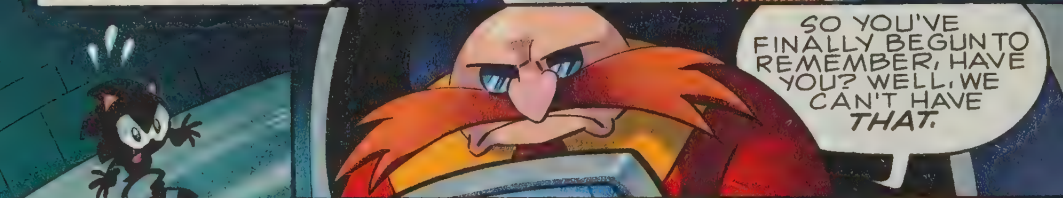
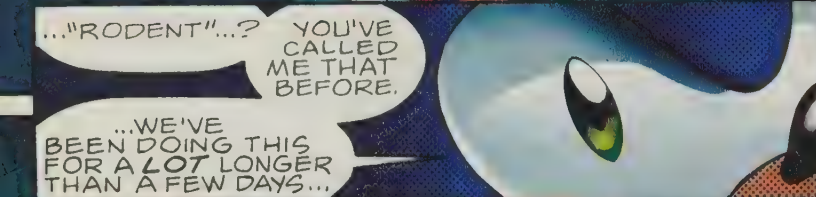
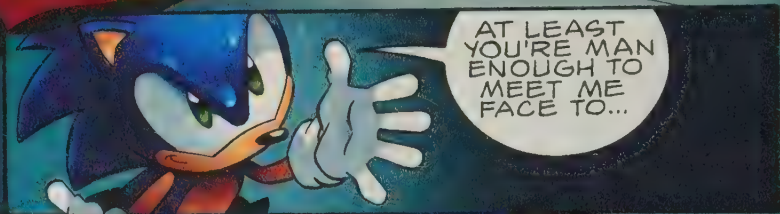
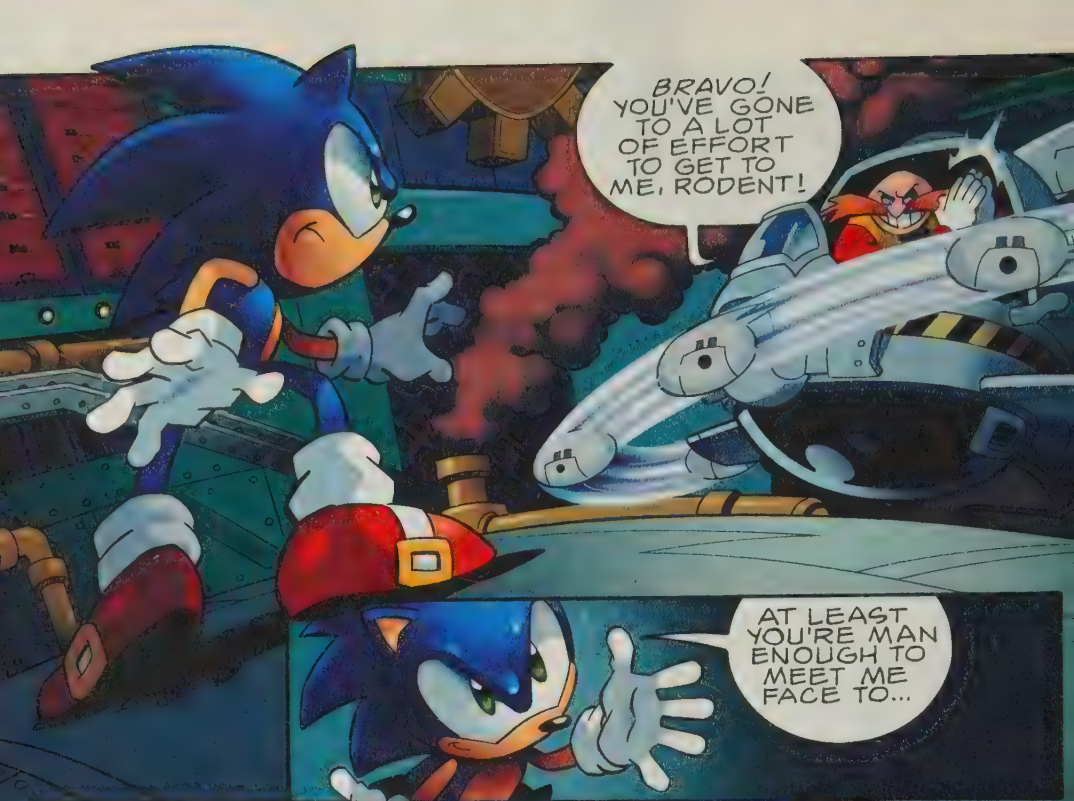
NOW, THE
QUESTION IS:
WHICH IS
FASTER?
YOUR
DETONATORS...



...OR
ME?

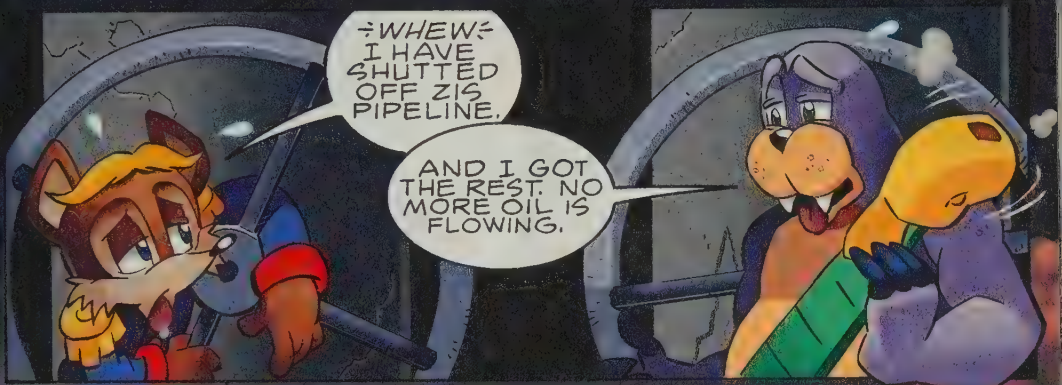


YEAH,
I KNOW,
STUPID
QUESTION.



MEANWHILE,
IN THE OIL
OCEAN ZONE...

...OKAY, THAT
CUTS THE
FEED TO THIS
REGION...



YOU GUYS
ARE THE BEST!
WITH THE FLOW
STOPPED AND
THE LINES
SHUT DOWN...

"...EGGMAN LOSES
POWER TO ALL
HIS BASES IN THIS
ENTIRE REGION!"



NICE
DRAMATIC
TIMING,
KID.

HAHAHA!
SORRY!

YOU NEED
TO GIVE ME
MORE WARNING
NEXT TIME!

YOW!
TALK
ABOUT
TIM-
ING!

A COUPLE
OF DAYS AGO,
THE TREMORS
WERE JUST
ANNOYING
SHAKE-
UPS.

THIS IS
GETTING
OUT OF
HAND.

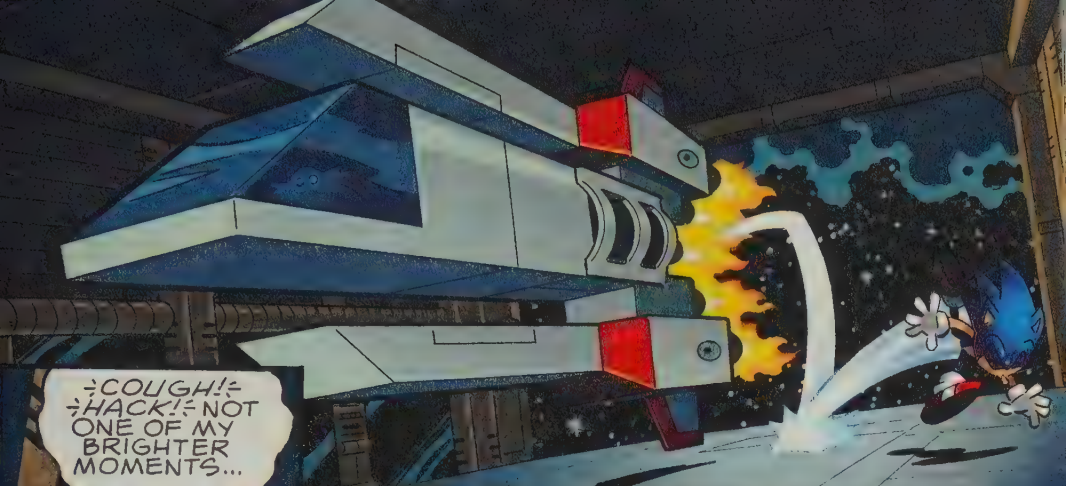
RRRRUMBLE!

DOES THIS MEAN
DR. EGGMAN WASN'T
THE CAUSE OF
THE EARTHQUAKES?
OR ARE WE JUST
TOO LATE?

NO, THIS IS
ALL HIS FAULT.
AND IT'S *NEVER*
TOO LATE. WE
JUST HAVE TO
FIND HIM ...
AND...

...OH,
WELL, THAT
WAS EASY.



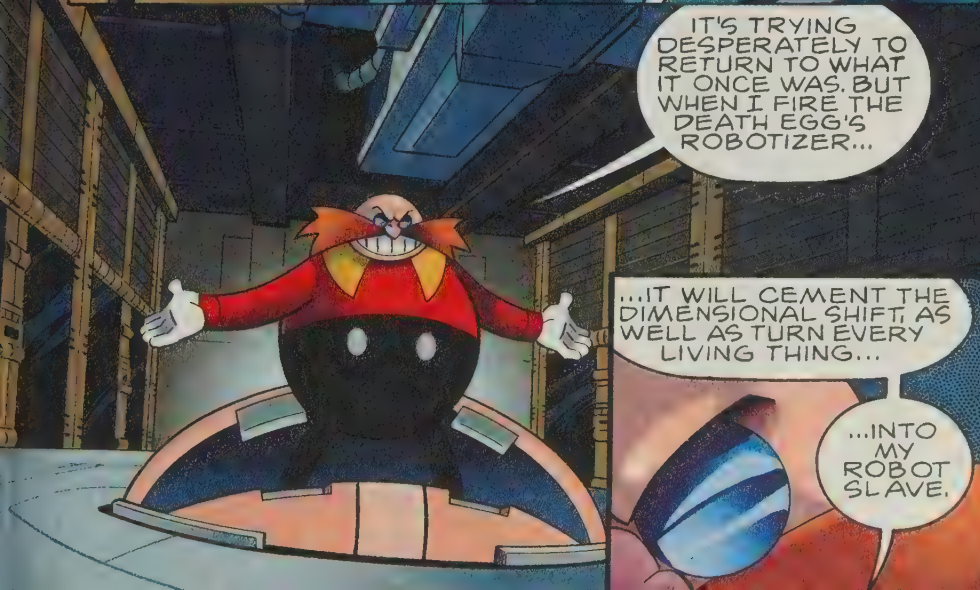


÷COUGH!÷
÷HACK!÷ NOT
ONE OF MY
BRIGHTER
MOMENTS...



...WHOA.
IT'S NOT
JUST EARTH-
QUAKES.
THE WHOLE
PLANET IS
TEARING
APART...

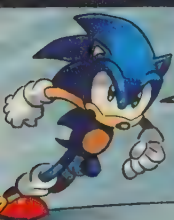
INDEED.



IT'S TRYING
DESPERATELY TO
RETURN TO WHAT
IT ONCE WAS, BUT
WHEN I FIRE THE
DEATH EGG'S
ROBOTIZER...

...IT WILL CEMENT THE
DIMENSIONAL SHIFT, AS
WELL AS TURN EVERY
LIVING THING...

...INTO
MY
ROBOT
SLAVE.



SO THERE
WAS ANOTHER
WORLD! AND
THERE'S STILL
A CHANCE TO
SET THINGS
RIGHT!

THERE
WAS, BUT
I'VE CHANGED
IT TO BE
PRIMED FOR MY
CONQUEST...!



AND WHILE
YOU MIGHT
HAVE HAD
A CHANCE
BEFORE...

...IT'S
TOO
LATE
NOW!

I CAN'T RECALL
EVERYTHING OF
THE OLD WORLD,
BUT ONE THING I
KNOW FOR
CERTAIN...

...YOU ALWAYS RUINED
THINGS AT THE ELEVENTH
HOUR! SO I RESHAPED
THE WHOLE WORLD--
REALITY IN ITS ENTIRETY
--TO CHANGE YOU!

STOMP

BUT HERE
YOU ARE--AGAIN,
TRYING TO FOIL
MY PLANS--AGAIN,
GETTING IN THE
WAY AT THE
LAST POSSIBLE
INSTANT--
AGAIN!

KA
BOOM!

THIS
TIME
I
WIN!



YOU'RE
BEAT, RODENT.
I HOLD ALL THE
ACES. I HAVE MY
DEATH EGG. IT'S
POWERED BY ALL
THE CHAOS
EMERALDS.
YOU CANNOT
BEAT ME!

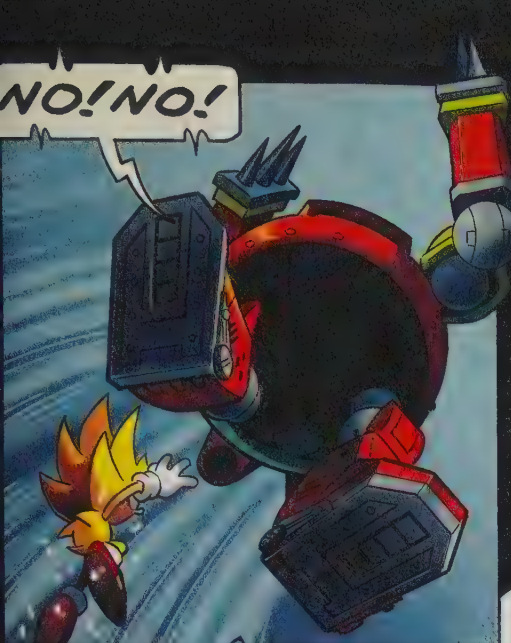
...POWERED
BY THE CHAOS
EMERALDS... ?

GOOD-BYE,
SONIC!


Y'KNOW,
DOC...

FNASH!!

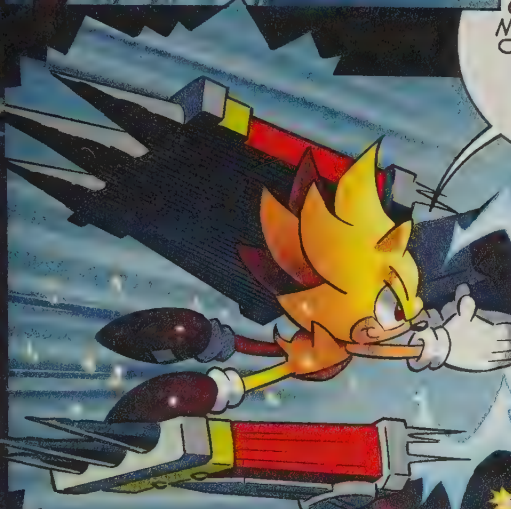
...SOME-
TIMES
YOU
MAKE
THIS
TOO
EASY.




NO! NO!



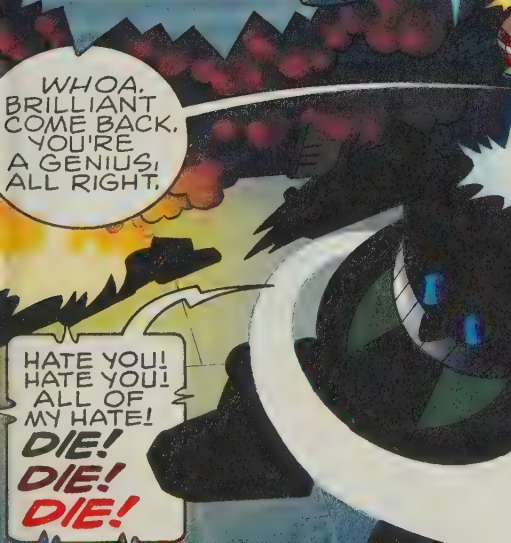
IT'S NOT
POSSIBLE!
A DIRECT
CURRENT
LIKE THAT
SHOULD'VE
FRIED YOU!



DUDE,
YOU'RE THE
ONE WHO TOLD
ME WHAT KIND
OF JUICE WAS
RUNNING
THROUGH
THOSE
CABLES.




RRRARGH!



WHOA.
BRILLIANT
COME BACK.
YOU'RE
A GENIUS,
ALL RIGHT.



HATE YOU!
HATE YOU!
ALL OF
MY HATE!
DIE!
DIE!
DIE!




DOCTOR
EGGMAN?
UNCLE? SIR?
W-WE HAVE A
PROBLEM...

THE DIMENSIONAL
STABILITY IS
DEGRADING EXPO-
NENTIALLY. I DON'T
THINK EVEN THE
ROBOTIZER'S
EFFECTS WILL
STOP IT. AND
WHATEVER'S GOING
ON AT YOUR
POSITION IS
MAKING IT
WORSE...

EEK!

DO YOU HEAR
ME? THE
WORLD IS TEAR-
ING ITSELF
APART, AND WE
CAN'T STOP IT...!

THEN I
BETTER HURRY
UP WHILE
THERE'S STILL
A PLANET TO
SAVE.



FIRST,
I NEED
YOU OUT
OF THE
WAY.

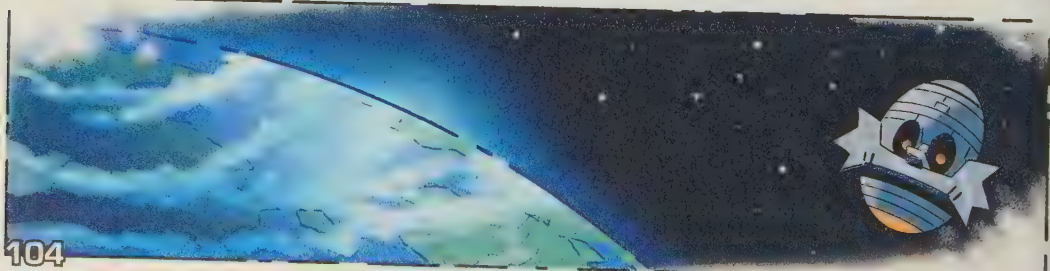
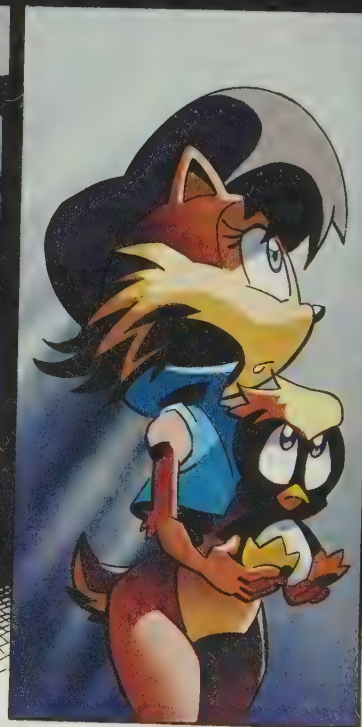
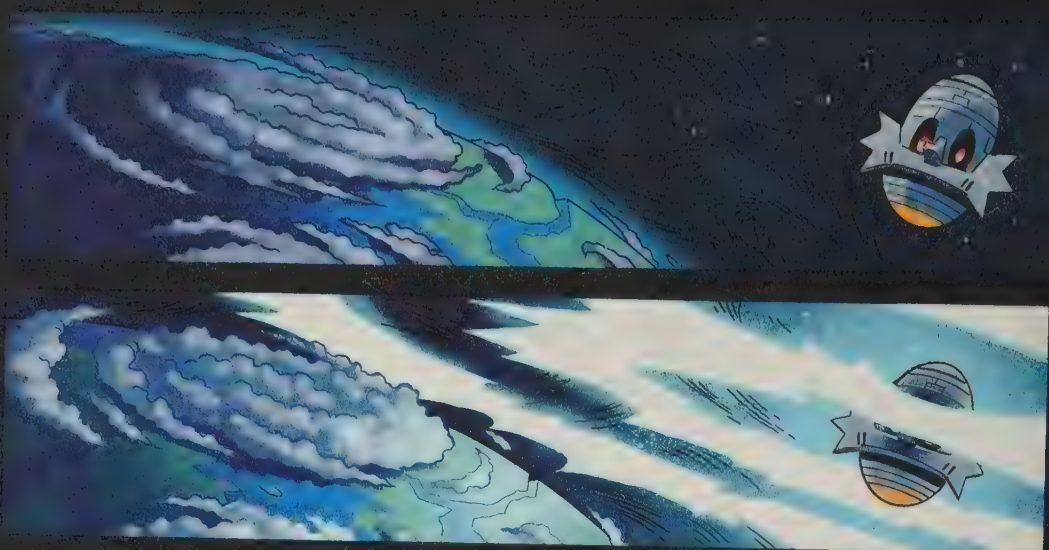
SECOND,
I'M GOING TO
NEED TO TAP
INTO AS MUCH
CHAOS POWER
AS I CAN. THIS IS
USUALLY THAT
OTHER GUY'S
SHTICK... SHADY?
STREAKY? WHAT-
EVER.


ARGH!
CURSE
YOU!

MAYBE... I CAN
SET THINGS RIGHT.
MAYBE EVEN GO BACK
FAR ENOUGH TO SAVE
HER. IF CHAOS GOT US
HERE, CHAOS CAN GET US
BACK, AND I CAN'T BOTHER
WITH SECOND GUESSES.
I'M OUT OF TIME AND
OUT OF OPTIONS,
SO... HERE GOES.

**CHAOS
CONTROL!**









THERE...
IT'S DONE.
WE'LL SEE
WHAT
HAPPENS
NOW.

Hi
Sally



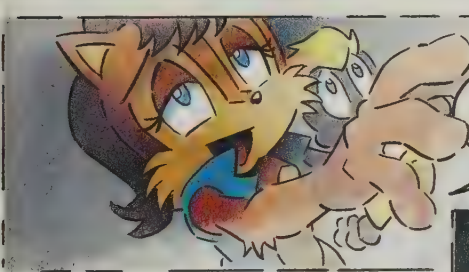
SALLY!
EVERYTHING'S
VANISHING!
WHAT DO WE
DO?!

IT'S
OKAY,
ROTOR.
SONIC
HAS EVERY-
THING
UNDER
CONTROL.

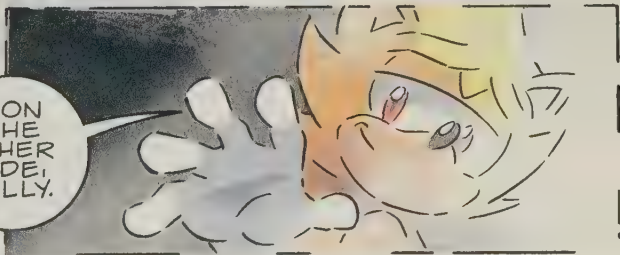


SONIC?
"ROTOR"
?!

TRUST
ME.
EVERY-
THING
WILL BE
OKAY.



SEE
YOU,
SONIC...



...ON
THE
OTHER
SIDE,
SALLY.

SONIC: GENESIS

EPILOGUE

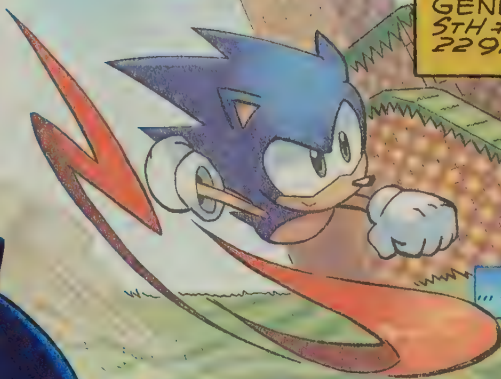


WELCOME TO THE PLANET
MOBIUS--A WORLD UNIQUE AND
BEYOND WHAT YOU KNOW FROM
THE SEGA GAMES! -- WHERE
SONIC AND THE HEROIC
FREEDOM FIGHTERS WORK TO
SAVE THE WORLD FROM THE
FORCES OF EVIL!

THERE WAS A
FLASH OF
LIGHT... AND
THEN I
WAS
SOME-
WHERE...



ALL OF THIS
WAS SEEN IN
"SONIC-
GENESIS" IN
STH #226-
229.



... NEW...

... BUT
FAMILIAR!

I MET ALL
THESE NEW
FRIENDS...



... BUT I ALREADY
KNEW THEM!

THERE WAS A
HUGE FIGHT,
AND THEN I...



... I
NEEDED
MORE
TIME TO...



SALLY!

RIGHT!
TEN-SECOND
REWIND!

NO
CHEAP
SHOT
FOR
YOU!

SONIC!
WE'RE OUT
OF TIME!
WE'VE GOT
TOOOO-
OOP!

WAY
AHEAD
OF YOU,
SAL!

TWO
STEPS
BACK...

Writer: IAN FLYNN Penciler: BEN BATES
TERRY AUSTIN Colors: MATT HERMS
Letters: JOHN WORKMAN
Editor: BEN BATES
Illustration Art Provided by: SEGA
Editor: PAUL KAMINSKI
Production Chief: VICTOR GORELICK
Production: MIKE PELLERITO
Special Thanks to CINDY CHAU, and
JUDY GILBERTSON at SEGA Licensing

SONIC!
THERE'S
A--!

LIKE
I JUST
SAID...

BLAM

...WAY
AHEAD
OF YOU,
SAL.

WHAT'S
THE MATTER?
TOO MUCH
AWESOME
CONDENSED
INTO ONE
MOMENT?

...NO,
IT'S
NOT
THAT...

...IT'S
NOTHING.
LET'S KEEP
MOVING.

MEANWHILE



WHY
ISN'T
IT
WORKING
?



SNIVELY!
WHY ISN'T
THE COSMIC
RESET BUTTON
RESETTING
THE COSMOS?

I-I-I
DON'T
KNOW,
SIR!
I'M NOT
READING
ANY
PROBLEMS!
IT'S
JUST...




...NOT
WORKING?

RRRRRARGH!
HOW AM I SUPPOSED
TO ROBOTIZE A
COMPLETELY HELPLESS
AND REBOOTED WORLD
IF IT'S NOT HELPLESSLY
REBOOTED?!

D-DON'T
YOU MEAN
"ROBOTICIZED,"
SIR?



**SHUT
IT!**



I WAS
SO CLOSE!
AND THEN THAT
STUPID
HEDGE-
HOG...!


...HEDGE-
HOG...



OF COURSE.
THE CHAOS IS
THE CONSTANT.

I RE-
MEMBER
NOW.

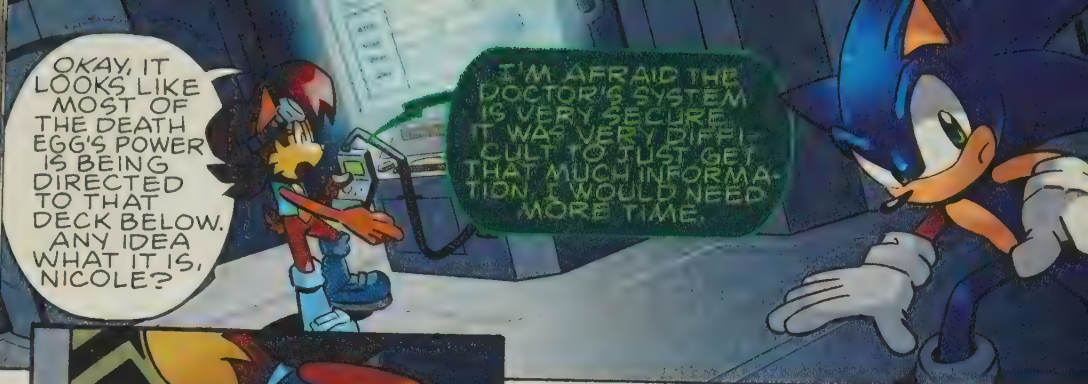
STUPID
GOLDEN
RODENT.



THE DAY
IS NOT LOST!
SNIVELY!
WHAT'S THE
STATUS OF
STAGE TWO?


PRIMED AND...
AND READY TO
FIRE, SIR. BUT
SONIC AND THE
PRINCESS ARE
ON THEIR WAY
DOWN TO THE...

NOT TO
WORRY, SNIVELY.
THERE'S NO
WAY THEY CAN
STOP ME THIS
TIME.




OKAY, IT LOOKS LIKE MOST OF THE DEATH EGG'S POWER IS BEING DIRECTED TO THAT DECK BELOW. ANY IDEA WHAT IT IS, NICOLE?

I'M AFRAID THE DOCTOR'S SYSTEM IS VERY SECURE. IT WAS VERY DIFFICULT TO JUST GET THAT MUCH INFORMATION. I WOULD NEED MORE TIME.



WHICH WE DON'T HAVE, UNFORTUNATELY. WE'LL JUST HAVE TO GO DOWN AND SEE WHAT'S TAKING SO MUCH POWER.




HOLD IT! HIDDEN CANNON INSPECTION!



...HIDDEN CANNON...

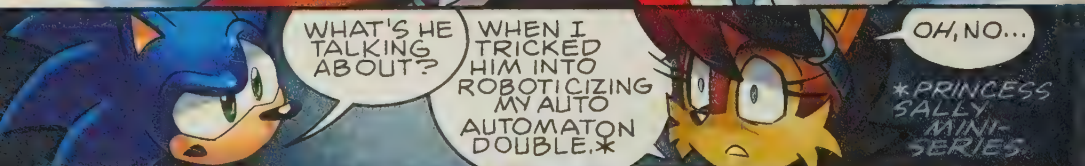
YEAH. LIKE THE ONE IN THE HALL...WHY?



JUST PRE-MISSION JITTERS. I'M FINE.

IF YOU SAY SO...





AND LET'S NOT
FORGET NEW
MOBOTROPOLIS!
THERE GOES YOUR
PRECIOUS NANITE-
MADE CITY!
**HAHA HA
HA HA!**

...DAD...

BUNNIE
...AND
NICOLE
...!

OKAY,
I TAKE
BACK THE
LAUGHING...

WAIT!

YOU'LL DESTROY
EVERY CHAPTER
OF YOUR DARK
EGG LEGION!

WHAT'S
YOUR POINT?
I'LL HAVE
MILLIONS OF
ROBOT SLAVES
TO REBUILD MY
ROBOT ARMY.
BESIDES...

... YOU
CAN'T MAKE
AN OMELET
WITHOUT
BREAKING A
FEW DARK EGG
LEGION-
NAIRES.



I NEVER SHOULD'VE SHOWN YOU A SHRED OF MERCY, YOU SICK--!

AH-AH-AH! LANGUAGE, RODENT!

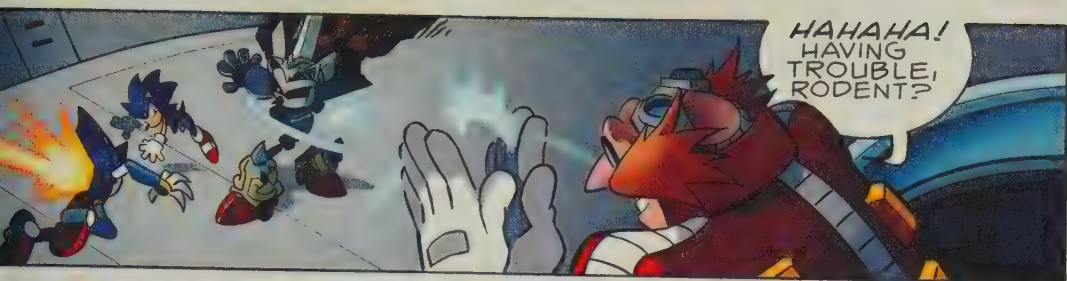


HRK! OKAY! I'M OFFICIALLY GETTING TIRED OF METAL SONICS!

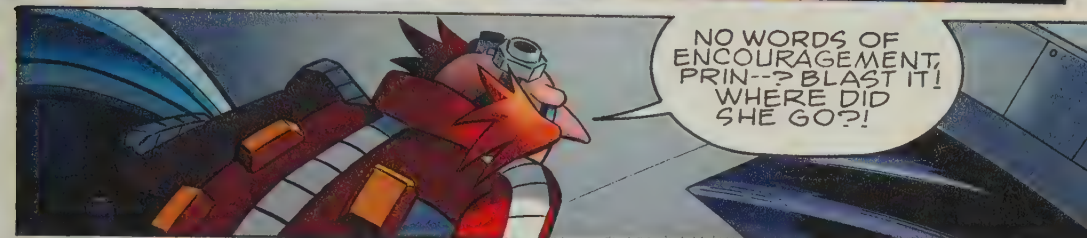
I REALLY DON'T HAVE TIME TO MESS WITH--



--YOU.



NO WORDS OF ENCOURAGEMENT, PRIN--? BLAST IT! WHERE DID SHE GO?!



I'LL TOLERATE THE HEDGEHOG CAUSING PROBLEMS. THAT'S JUST A FACT OF LIFE, BUT YOU AREN'T ALLOWED TO INTERFERE WITH--



I'LL TRY TO KEEP THESE GUYS BUSY...



"...WHILE YOU SAVE THE DAY!"

DID THAT DO IT? ARE YOU PATCHED INTO THE NETWORK?

I AM, BUT THE DEFENSIVE SOFTWARE REMAINS FORMIDABLE. IT WILL TAKE HOURS TO BREAK THE ENCRYPTION.

WE HAVE MINUTES.

CAN WE BLOCK THE COMMAND SIGNAL? CONFUSE START-UP PROCESSES?

NO. I AM LOCKED OUT AND I'M READY TO FIRE. I COULD POTENTIALLY INVERT THE BEAM TO THIS EXACT POINT, BUT...



DO IT.

BUT YOU WILL NOT BE IMMUNE...

MAKE SURE YOUR CORE PROGRAMS...

...ARE SAFE AT HOME.

JUST GIVE ME A MANUAL EXECUTABLE.

BUT YOU WILL BE



NICOLE... I'VE BEEN GIVEN A SECOND CHANCE. I CAN SAVE EVERYONE WITH THAT.

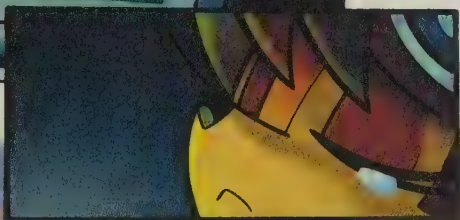
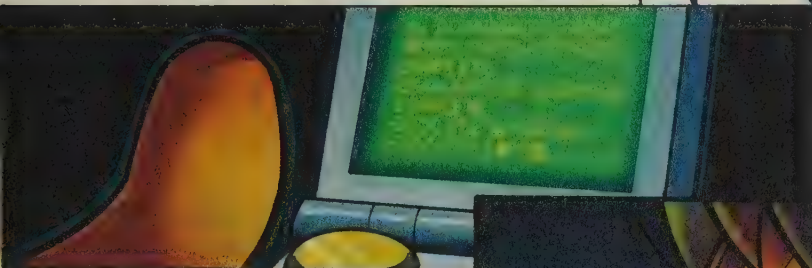
PLEASE ...I CAN'T DO THIS WITHOUT YOU.



SAL...!
IF YOU'RE
GONNA DO
SOMETHING,
DO IT
NOW!



NO MORE
SET-BACKS!
SNIVELY! FIRE
THE WORLD
ROBOTI-
CIZER!



GOOD-
BYE...

⇒KZZT!⇒YOU
READ ME,
SIR?!
⇒KZZT!⇒

THERE ⇒KZZT!⇒
MASSIVE ENERGY
LEAKS IN ALL
SYSTEMS! THE
ROBOTICIZER
ISN'T JUST
OFF-LINE--IT'S
GONE!⇒KZZT!⇒

⇒KZZT!⇒ALL
OTHER SYSTEMS
ARE STILL ON-
LINE. NO LOSS
IN ALTITUDE
⇒KZZT!⇒ AND
THE POWER
RING MATRIX
IS HOLDING.
BARELY.

I GUESS THE OLD IMMUNITY
WASN'T RESET AFTER ALL.
OH, PLEASE...
PLEASE TELL ME
THAT FINISHED
HIM OFF...

CLANG!

NO.
OF COURSE
NOT.

HEY,
LOOK,
WE WIN.
AGAIN.



NOT...
YET!

YOU'RE STILL
...YOU'RE STILL
ON MY TURF,
RODENT... AND...
AND...

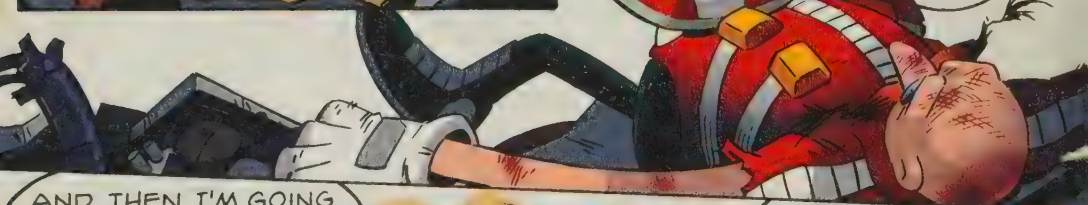


~~~~~



DUDE, COME  
ON, WE WIN.  
I'M GONNA  
FIND SALLY.  
THEN WE'RE  
DESTROYING  
YOUR  
DUMB  
EGG.

THEN  
I'M  
STOMP-  
ING ON  
NAUGUS.  
AND  
THEN THE  
TWO OF  
YOU CAN  
ROT IN A  
CELL.



AND THEN I'M GOING  
TO EAT A MILLION CHILI  
DOGS. AND THEN...

...OH, NO.  
OH, NO, NO,  
NO, NO!



AH... AH-HA!  
HA-HA-HA!  
HAHAHA!





HEDGEHOG.  
PRIORITY  
ONE.

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THE HEDGEHOG

&  
**SONIC**  
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## AFTERWORD

Hey there, Sonic fans! What did you think of "Sonic: Genesis"? Pretty cool, right? It's been a long, wild ride to get to the gorgeous book you hold in your hands right now. Originally, the story was going to go from the events of Sonic the Hedgehog #225 straight into what you read in Sonic the Hedgehog #230. But editor Paul Kaminski said: "This is Sonic's 20th anniversary. The Sonic fans deserve more than that!" "More than the return of the Death Egg, Sally put in mortal peril, and King Naugus?" I asked. "Yes!" he said.

Right about that time, SEGA contacted us and let us know that Sonic Generations was on the way, and that Sonic would be returning to his 2-D roots. What better way of remembering Sonic's history by reliving his origin story?

Even when we had locked in the general idea, it went through a number of revisions. Every branch of SEGA, from the American to the European to the Japanese divisions, all helped weigh in on the project. Should it be its own story? Should it be a Sonic Generations adaptation? Should it be a stand-alone issue? Should it be nine issues long? Should it be in-continuity, out-of-continuity, or somewhere in between? You hold the end result. Not too shabby, eh?

This afterword is a shout-out to all you fans who made this such a success. Even before "Sonic: Genesis" hit the stands, the hype was incredible. Feedback for the first part was so positive it gave us the opportunity to make this book. And if you all demand it, we can return to the world of "Genesis" for more game-inspired adventures. You, the awesome fan base and readership, make this possible and shape the future!

I also want to thank the art team for taking my script and rendering such an amazing story. It was a thrill to work with the legendary Patrick "Spaz" Spaziente, whose artwork in the classic issues and comic covers first got me reading the comic. It's always a pleasure to see the pencils of the amazingly versatile Tracy Yardley! We joined the book at the same time, and he's never failed to impress me with his skills. Terry Austin took all their lines and gave them life, while John Workman took my words and put them in their proper place in the universe. And I can't fail to mention the absolutely gorgeous colors by my good buddy Matt Herms.

So thanks to all of you and all of them for making "Sonic: Genesis" such an awesome experience!

See you for more adventures across Mobius!  
Ian Flynn

*Ian  
Flynn*



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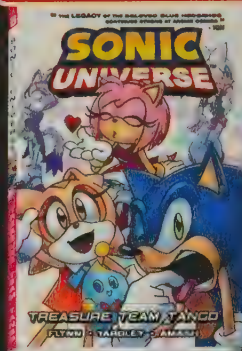
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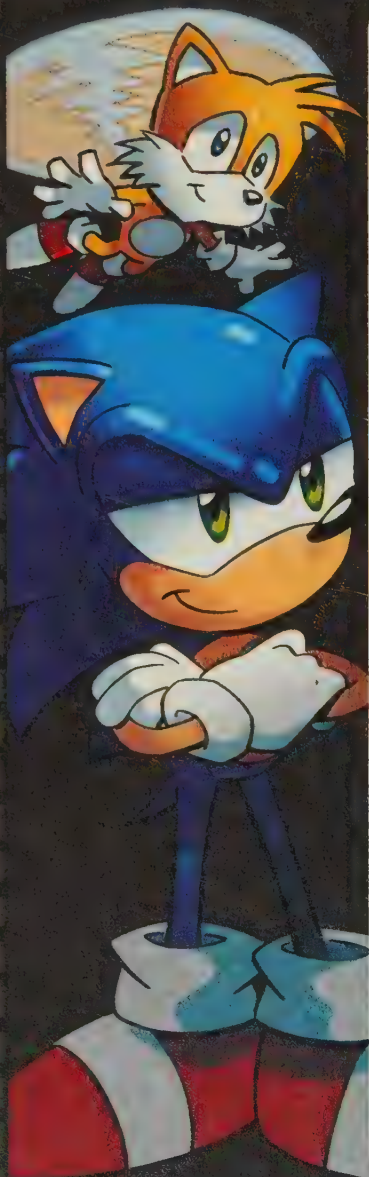
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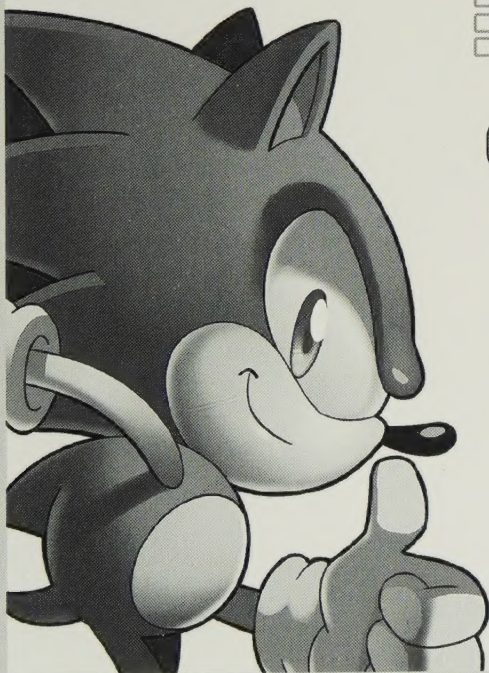
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